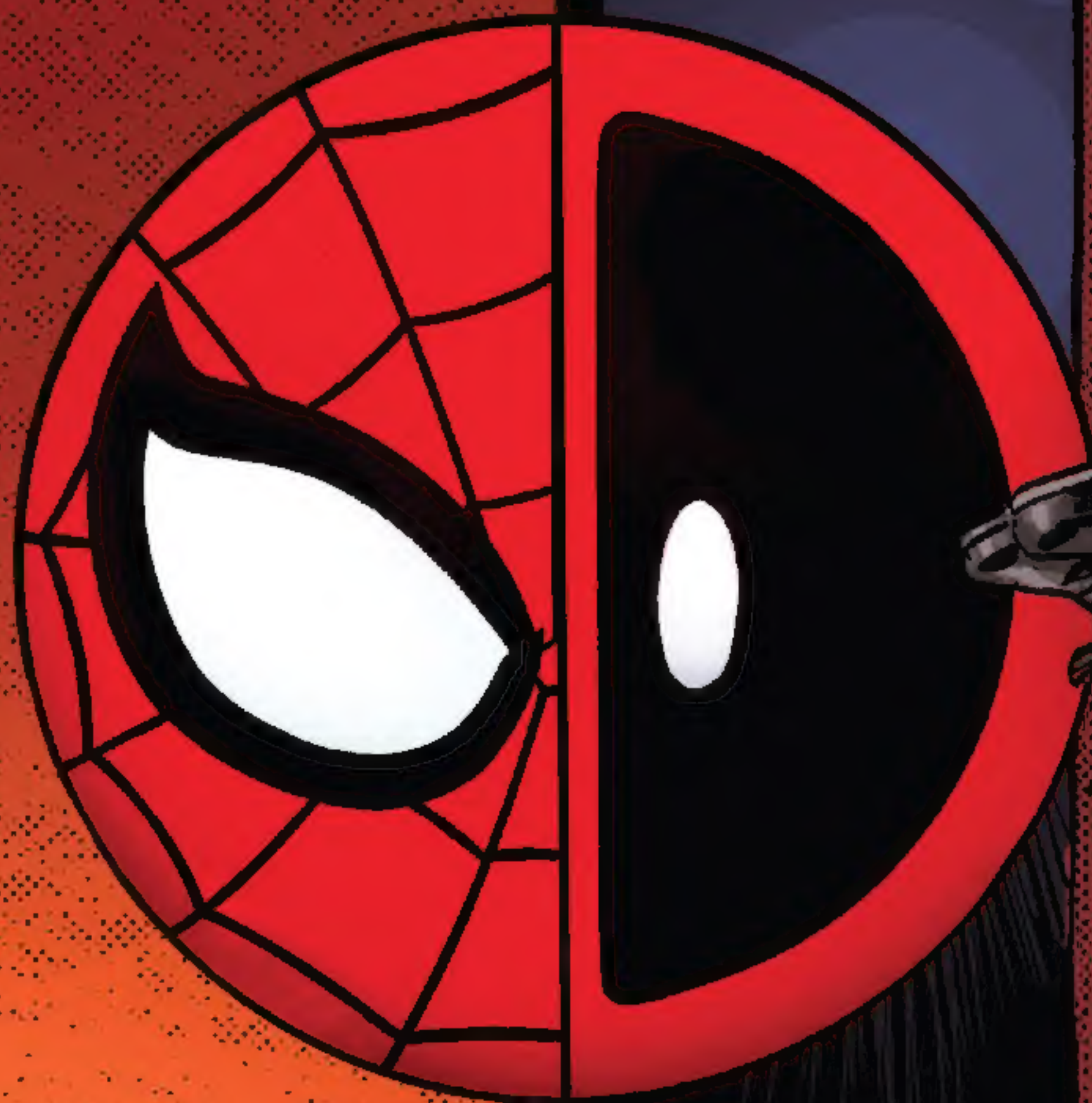


**MARVEL**

011

# SPIDER-MAN/ DEADPOOL

JILLETTE • KOBLISH • GURU-eFX



FOR OUR NEXT  
TRICK - NINJA  
SWORD THROUGH  
TELLER'S  
STOMACH!

CAN'T STAND  
THE TORTURE...  
OF NOT BEING  
ABLE TO TALK!

GUEST-STARRING  
**PENN**



**TELLER**



HELLO, READERS,  
AND THANKS FOR  
JOINING US FOR A VERY  
SPECIAL, VERY **MAGICAL**  
ISSUE OF **SPIDER-MAN/**  
**DEADPOOL #11**.

I GUESS THE  
STAGE MAGIC INDUSTRY  
IS IN A SLUMP BECAUSE  
THIS ISSUE IS WRITTEN BY  
NONE OTHER THAN MAGIC'S  
VERY OWN **PENN**  
**JILLETTE!**

YOU KNOW  
IT! DIDN'T YOU  
SEE THE COVER  
OF THIS  
ISSUE?

OF **PENN**  
& **TELLER**  
FAME?!

I THOUGHT  
IT WAS A  
MISDIRECT--AN  
**ILLUSION!**

THINK AGAIN,  
WEBS! FOUR DECADES  
OF ONLY **PRETENDING**  
TO INFLECT BODILY HARM ON  
TELLER MUST HAVE GOTTEN  
BORING, BECAUSE NOW **PENN**  
IS HUNGRY FOR BLOOD AND  
HE'S CRAFTED THE TITANIC  
TALE IN THIS ISSUE IN WHICH  
TELLER AND I **SWITCH**  
**PLACES!**



ISN'T THEIR  
SHOW IN VEGAS,  
THOUGH? UGH. DON'T  
TELL ME WE'RE GOING  
TO HAVE TO GO ALL  
THE WAY TO VEGAS...

NAH. VEGAS  
IS FOR PRETTY  
PEOPLE. AND YOU  
ARE CERTAINLY  
**NOT** PRETTY  
PEOPLE.

I, ON THE  
OTHER HAND, AM  
**GORGEOUS**, AND,  
AS YOU'LL SEE IN THE  
PAGES OF OUR LITTLE  
BOOK, THE CROWDS  
IN VEGAS EAT  
ME UP.

THAT MAKES SENSE.  
I GUESS THE STRIP IS  
MORE ABOUT **MORAL**  
GROSSNESS THAN THE  
PHYSICAL KIND. FORTUNATELY  
FOR US, YOU'LL FIT RIGHT  
IN SINCE YOU'RE A  
MONSTER INSIDE.

TELL THAT  
TO MY LOYAL  
FANS!

I THINK I'LL  
PASS. AFTER ALL,  
THEY KEEP THE  
LIGHTS ON.

I THOUGHT  
THAT WAS MY  
ELECTRIC PERSONALITY?  
YOU WOUND ME,  
SPIDER-MAN.

EMOTIONAL  
SCARS ARE  
NOTHING COMPARED  
TO A SWORD  
THROUGH THE  
CHEST.

DON'T  
I KNOW  
IT!

BUT LET'S  
NOT DWELL ON MY  
VIOLENT HISTORY.  
ISSUE #11 IS HERE  
AND IT'S  
MAGICAL!

HEY, WHEN YOU  
WERE IN VEGAS, DID  
YOU GET TO MEET CELINE  
DION? BRITNEY SPEARS?  
CARROT TOP? SERIOUSLY,  
DON'T LEAVE ME  
HANGING!

TURN THE  
PAGE AND  
FIND OUT!

## CHANGE PARTNERS!

**PENN JILLETTE**  
WRITER

**SCOTT KOBLISH**  
ARTIST

**GURU-EFX**  
COLOR ARTIST

**VC's JOE SABINO**  
LETTERER

**SCOTT KOBLISH AND GURU-EFX**  
COVER ARTISTS

**ED McGUINNESS AND JASON KEITH**  
RECAP PAGE ART

**ALLISON STOCK**  
ASSISTANT EDITOR

**DEVIN LEWIS**  
ASSOCIATE EDITOR

**NICK LOWE AND JORDAN D. WHITE**  
EDITORS

**AXEL ALONSO**  
EDITOR IN CHIEF

**JOE QUESADA**  
CHIEF CREATIVE OFFICER

**DAN BUCKLEY**  
PUBLISHER

**ALAN FINE**  
EXECUTIVE PRODUCER

**SPIDER-MAN** CREATED BY  
**STAN LEE AND STEVE DITKO**

**DEADPOOL** CREATED BY  
**ROB LIEFELD AND FABIAN NICIEZA**



WORLD SERIES  
OF POKER,  
MAIN EVENT  
RIO HOTEL  
AND CASINO  
IN LAS VEGAS,  
N.V.

WHAT?  
A GUY IN  
SPANDEX IS  
INVISIBLE  
HERE!

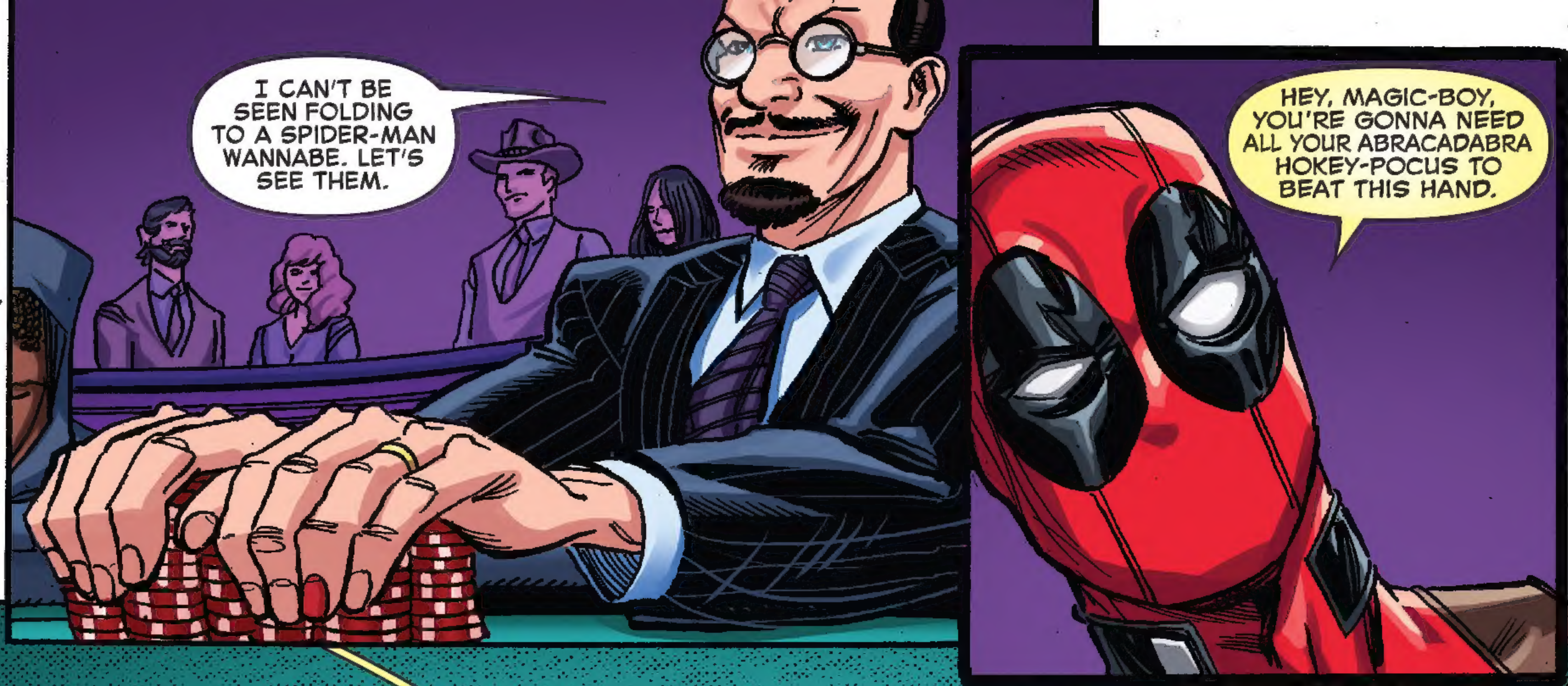
OH LOOK, IT'S VEGAS HACK MAGICIAN  
PENN JILLETTE OF "PENN & TELLER."  
WHERE IS HIS DUMMY PARTNER,  
TELLER? HOW THE HELL DID PENN  
GET INTO THE MARVEL UNIVERSE?

OH WAIT...HE WROTE THIS  
ISSUE. AT LEAST HE DIDN'T  
DRAW IT, TOO, OR WE'D  
HAVE TO SEE HIM ALL BUFF.

I HAVE A PRETTY GOOD GIG FOR A  
FICTITIOUS CRIMEFIGHTER. I HEAL  
FAST, LOOK GOOD IN SPANDEX  
AND SOME ARTIST JUST DRAWS  
ME ALL THE CHIPS I WANT.

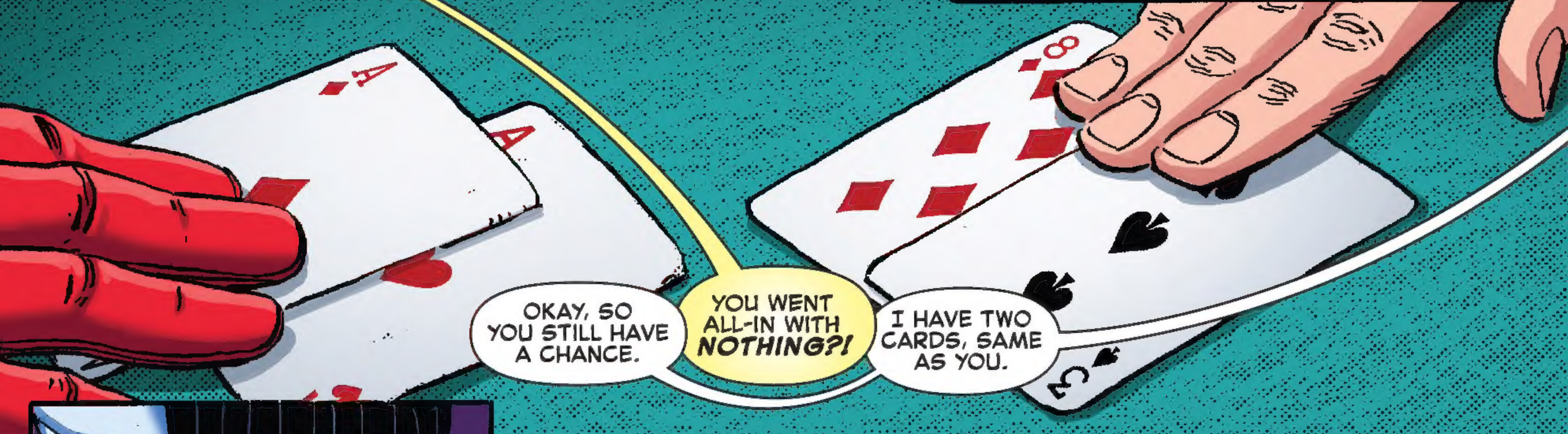
YEAH, BUT  
MY CHIPS ARE  
REAL. I'M OUT,  
TAKE THE POT,  
FREAK!





I CAN'T BE SEEN FOLDING TO A SPIDER-MAN WANNABE. LET'S SEE THEM.

HEY, MAGIC-BOY, YOU'RE GONNA NEED ALL YOUR ABRACADABRA HOKEY-POCUS TO BEAT THIS HAND.



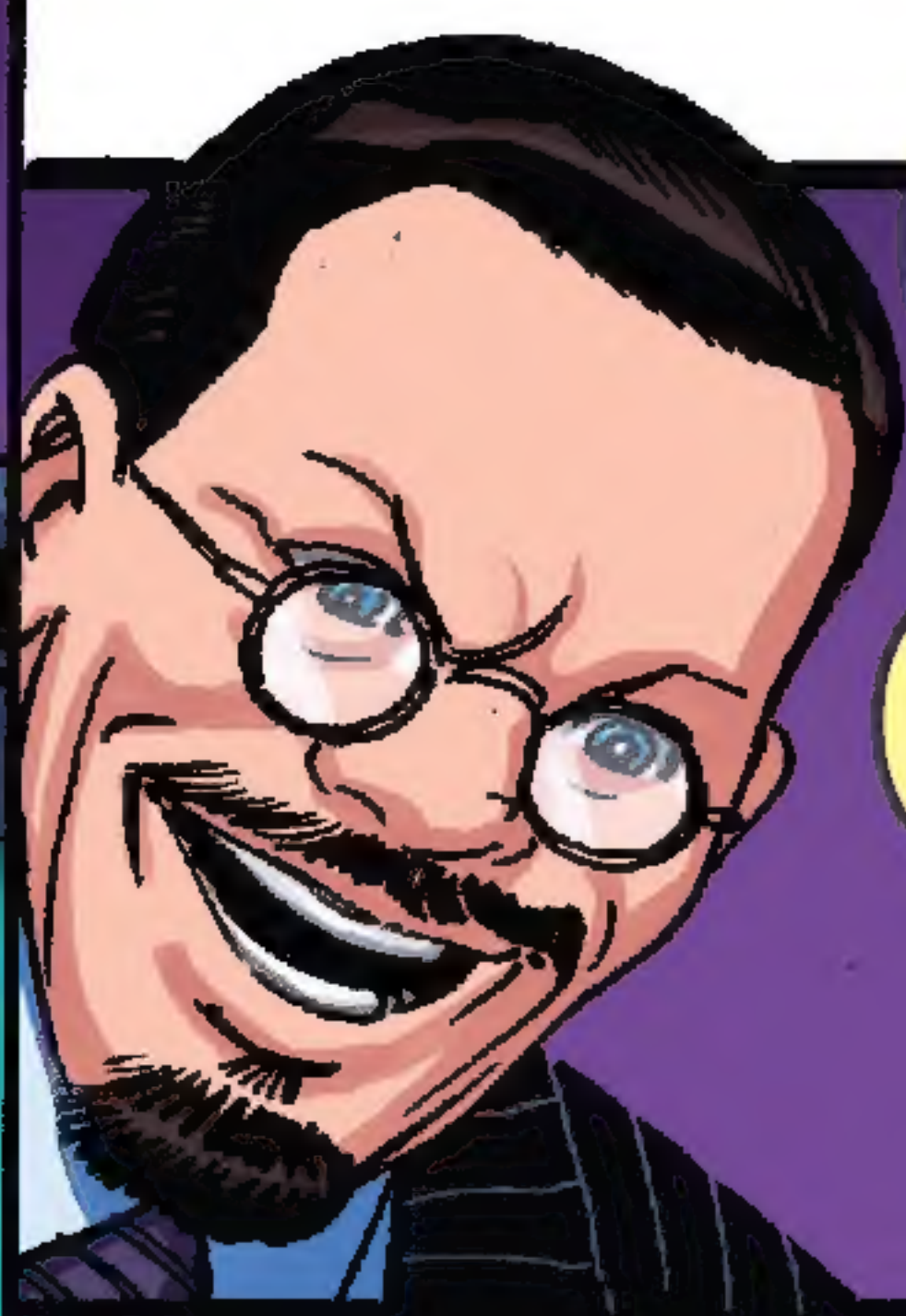
OKAY, SO YOU STILL HAVE A CHANCE.

YOU WENT ALL-IN WITH NOTHING?!

I HAVE TWO CARDS, SAME AS YOU.



WINNER, WINNER, CHICKEN DINNER, NOW I HAVE A PAIR! I WISH I COULD BET MORE, BUT WE'RE ALREADY ALL-IN.



I'VE ALWAYS THOUGHT TELLER HAD THE EASIEST JOB IN THE WORLD. HE JUST STANDS THERE GRINNING LIKE AN IDIOT WHILE YOU DO ALL THE TALKING...

...BUT NOW I SEE THAT SILENT DUMMY MUST BE THE BRAINS OF YOUR OPERATION.

IF YOU WANNA BET MORE, WE CAN DO THAT. I'LL JUST LOOK LONGINGLY PAST THE FOURTH WALL AND THE ARTIST WILL DRAW ME MORE CHIPS FOR A SIDE BET. THE ARTISTS LOVE ME!



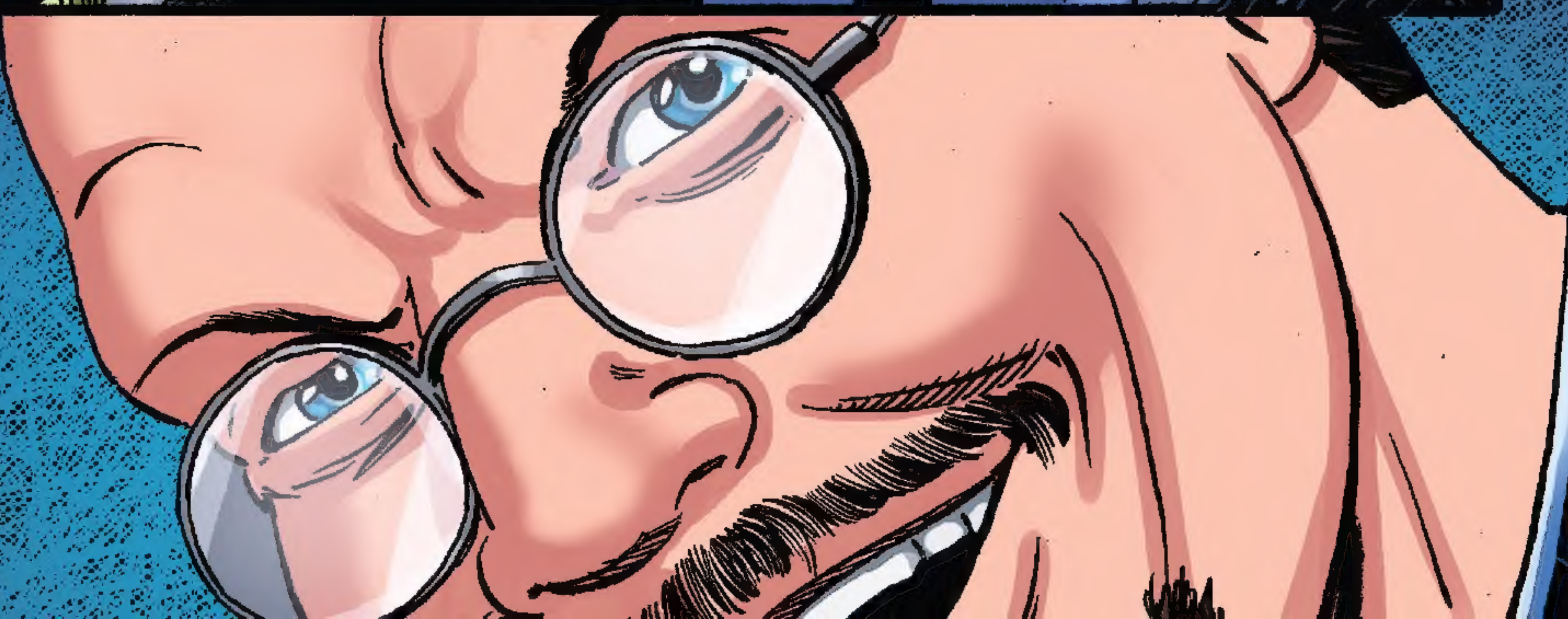
NAH, LET *ME* BREAK THE FOURTH WALL. WHEN I DO IT, IT'S BEYOND DADA.\*

A FICTITIOUS CHARACTER BREAKING THE FOURTH WALL IS EASY...

\*EDITOR'S NOTE: DADAISM WAS AN EARLY 20TH CENTURY ARTISTIC STYLE KNOWN FOR MOCKING SOCIAL CONVENTIONS AND EMPHASIZING THE ABSURD.  
--DEDUCTIVE DEV

...BUT THE *REAL* PENN JILLETTE IS WRITING THIS, SO I'M THE *REAL* PENN JILLETTE BREAKING THE FOURTH WALL AS THE *CHARACTER*, PENN JILLETTE!

PUT THAT IN YOUR CANON AND SMOKE IT!







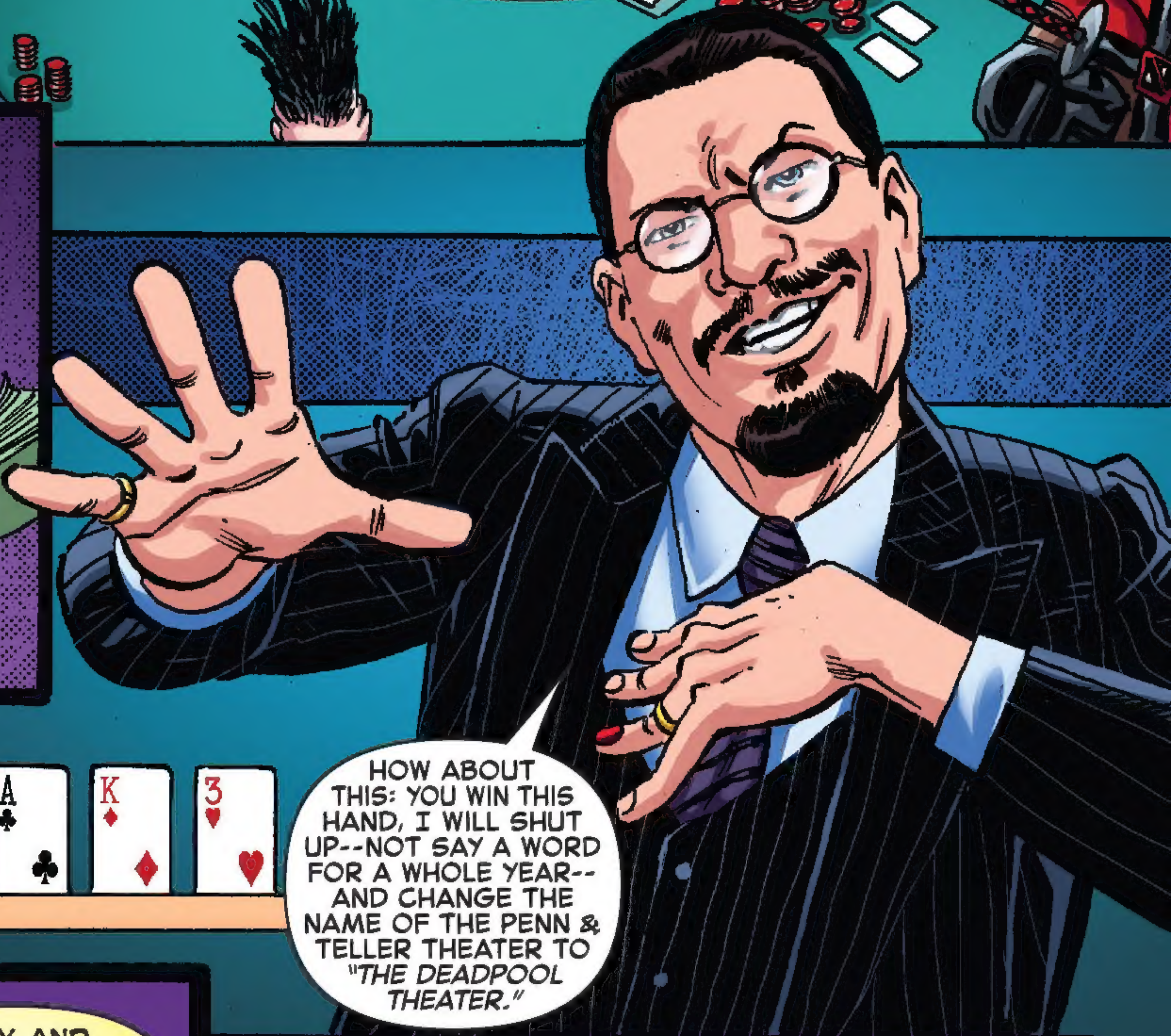
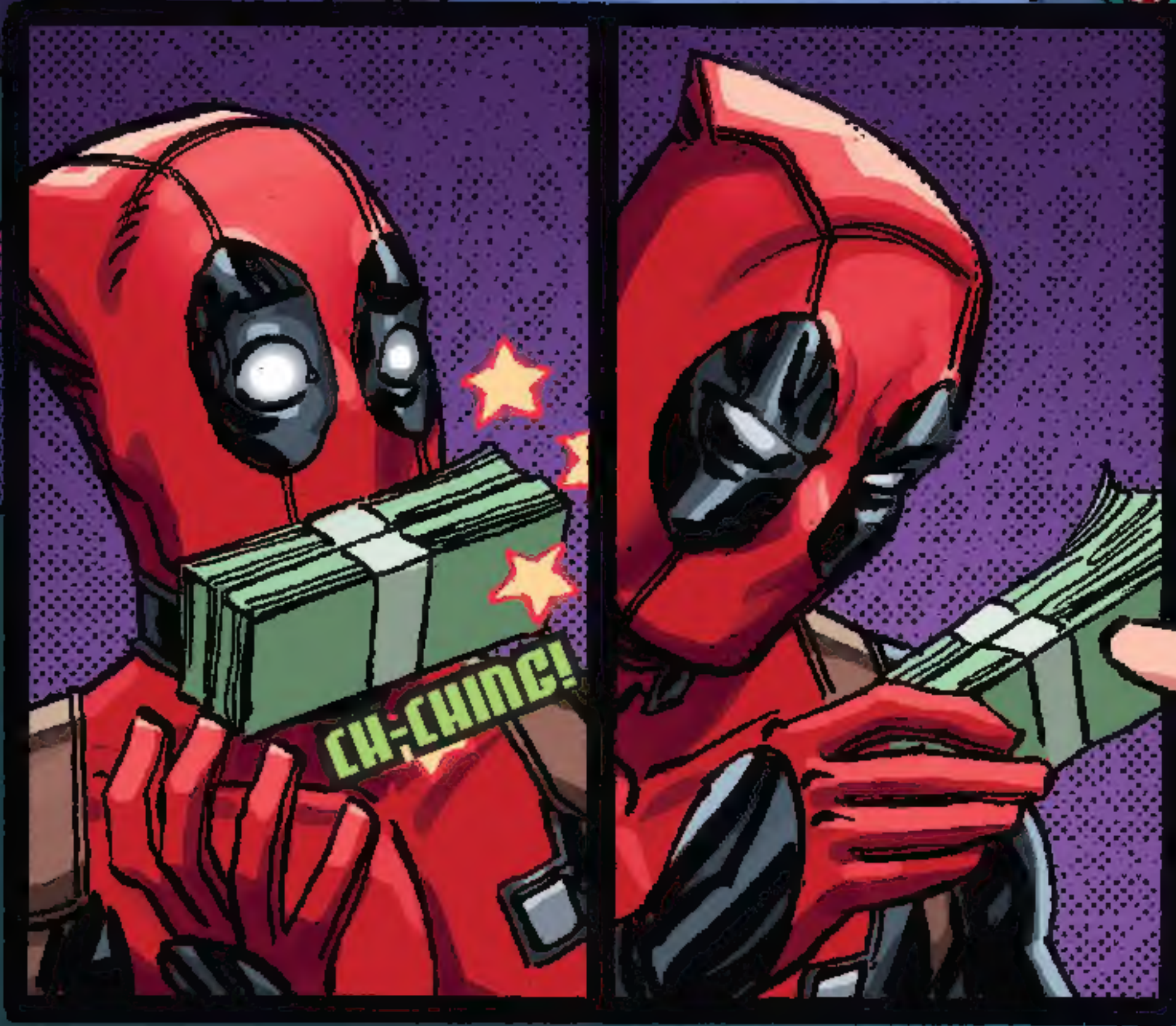
DOES THIS GUY EVER SHUT UP? TELLER LIVES IN HELL.



YOU FEEL PRETTY GOOD ABOUT YOUR HAND?

I FEEL VERY, VERY GOOD ABOUT MY HAND BECAUSE I UNDERSTAND THE GAME...AND REALITY.

WELL, HAVE THEM DRAW YOUR MONEY WHERE YOUR MOUTH IS.



HOW ABOUT THIS: YOU WIN THIS HAND, I WILL SHUT UP--NOT SAY A WORD FOR A WHOLE YEAR--AND CHANGE THE NAME OF THE PENN & TELLER THEATER TO "THE DEADPOOL THEATER."



OKAY, AND EVEN THOUGH THE CHANCES AGAINST YOU WINNING ARE 989 TO 1, WHAT WOULD YOU GET?



JUST FOR THE RECORD, DEADPOOL DID NOT FIGURE THAT PROBABILITY ON HIS OWN--I WROTE ALL HIS LINES, TOO!





IF I HAPPEN TO WIN, WHICH I'M GOING TO, YOU HAVE TO **BE** TELLER FOR A WEEK. DEAL?

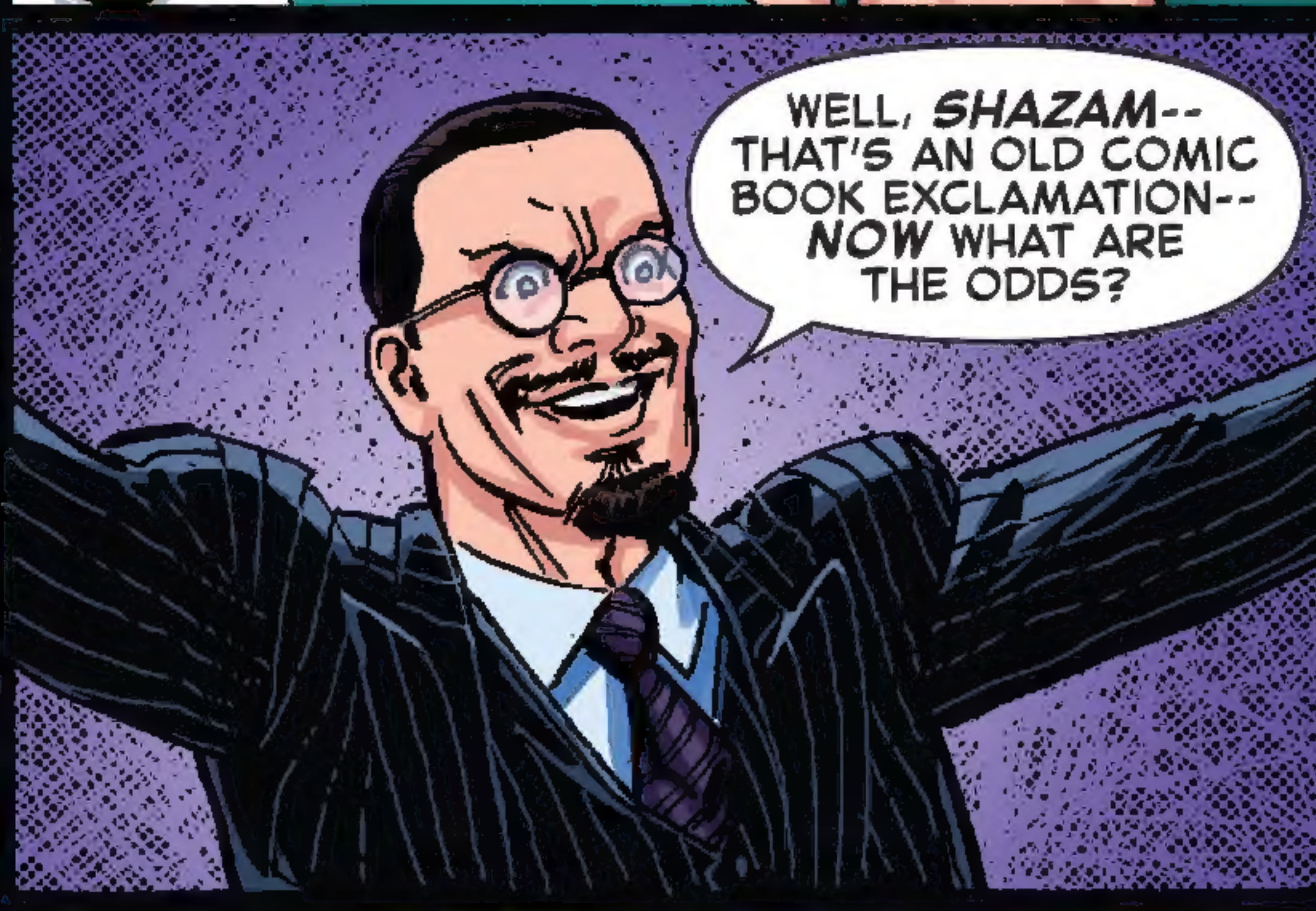
SURE. WHO CARES?



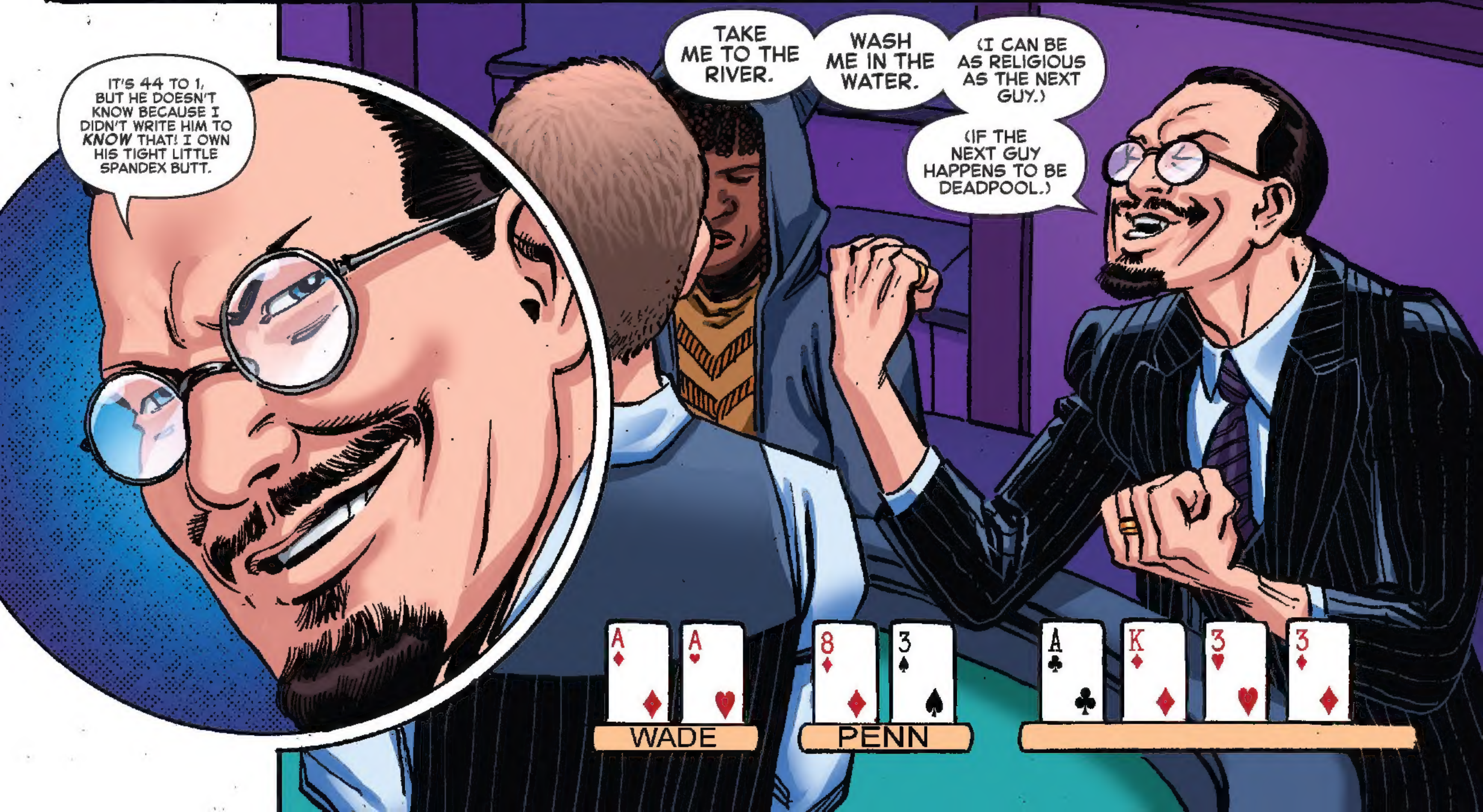
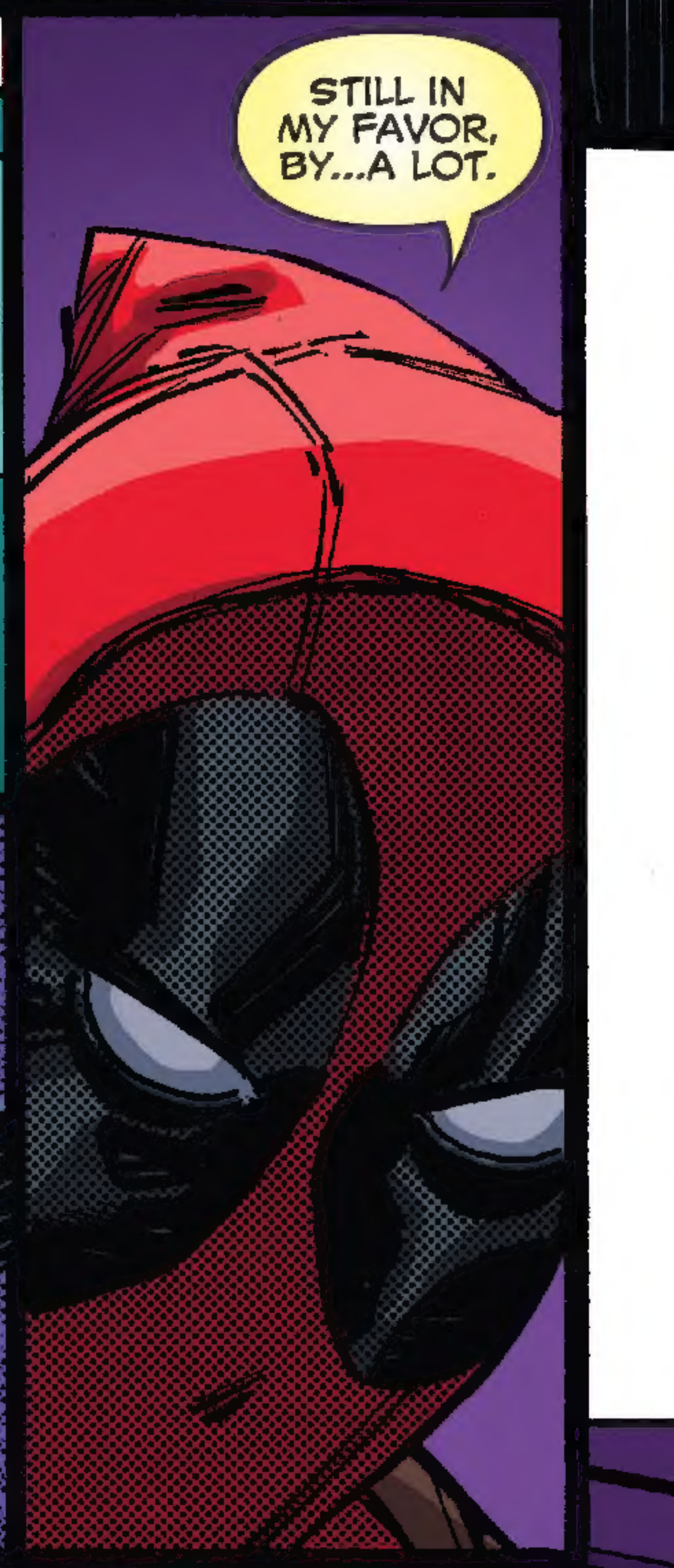
LET'S SEE FOURTH STREET.



STILL IN MY FAVOR, BY...A LOT.



WELL, **SHAZAM**-- THAT'S AN OLD COMIC BOOK EXCLAMATION-- NOW WHAT ARE THE ODDS?



IT'S 44 TO 1, BUT HE DOESN'T KNOW BECAUSE I DIDN'T WRITE HIM TO KNOW THAT! I OWN HIS TIGHT LITTLE SPANDEX BUTT.

TAKE ME TO THE RIVER.

WASH ME IN THE WATER.

(I CAN BE AS RELIGIOUS AS THE NEXT GUY.)

(IF THE NEXT GUY HAPPENS TO BE DEADPOOL.)



WADE



PENN

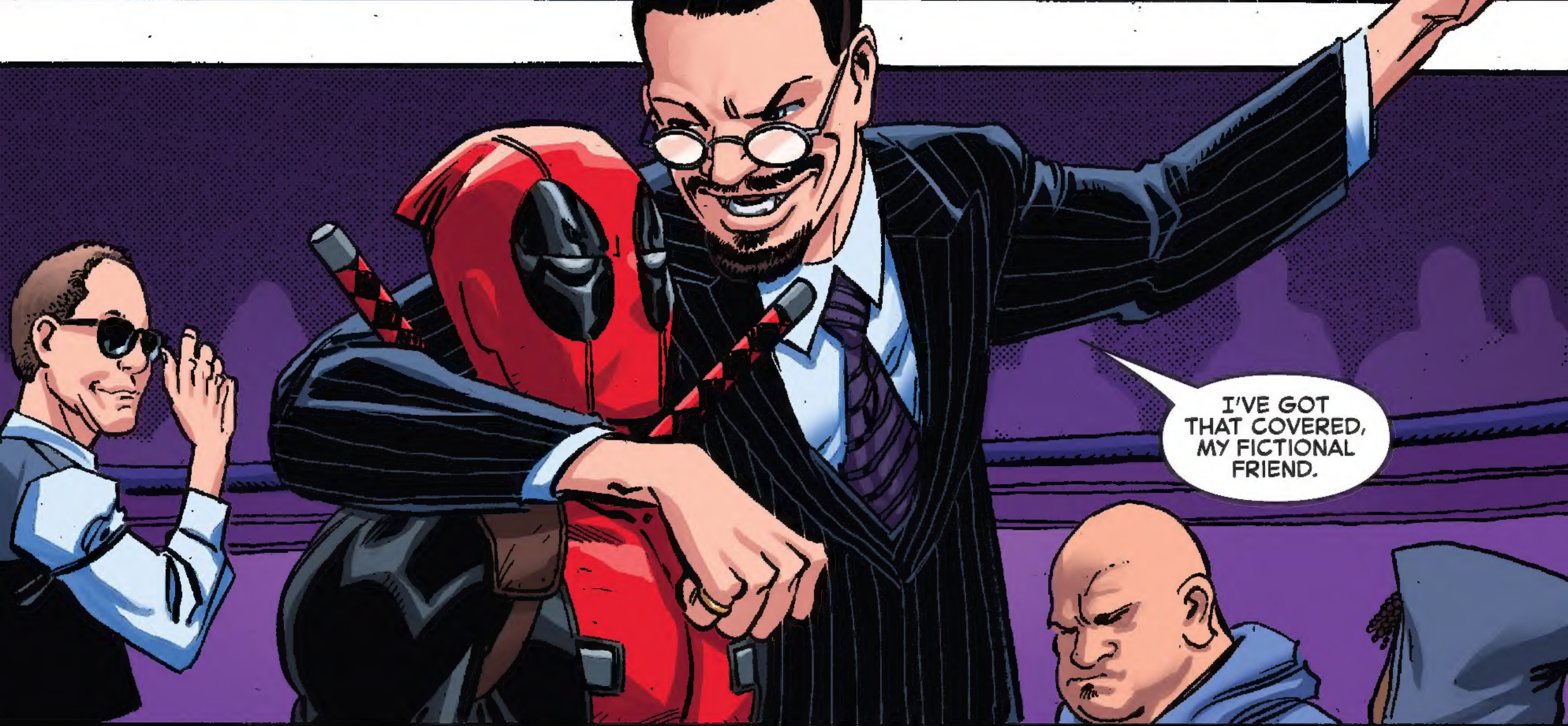
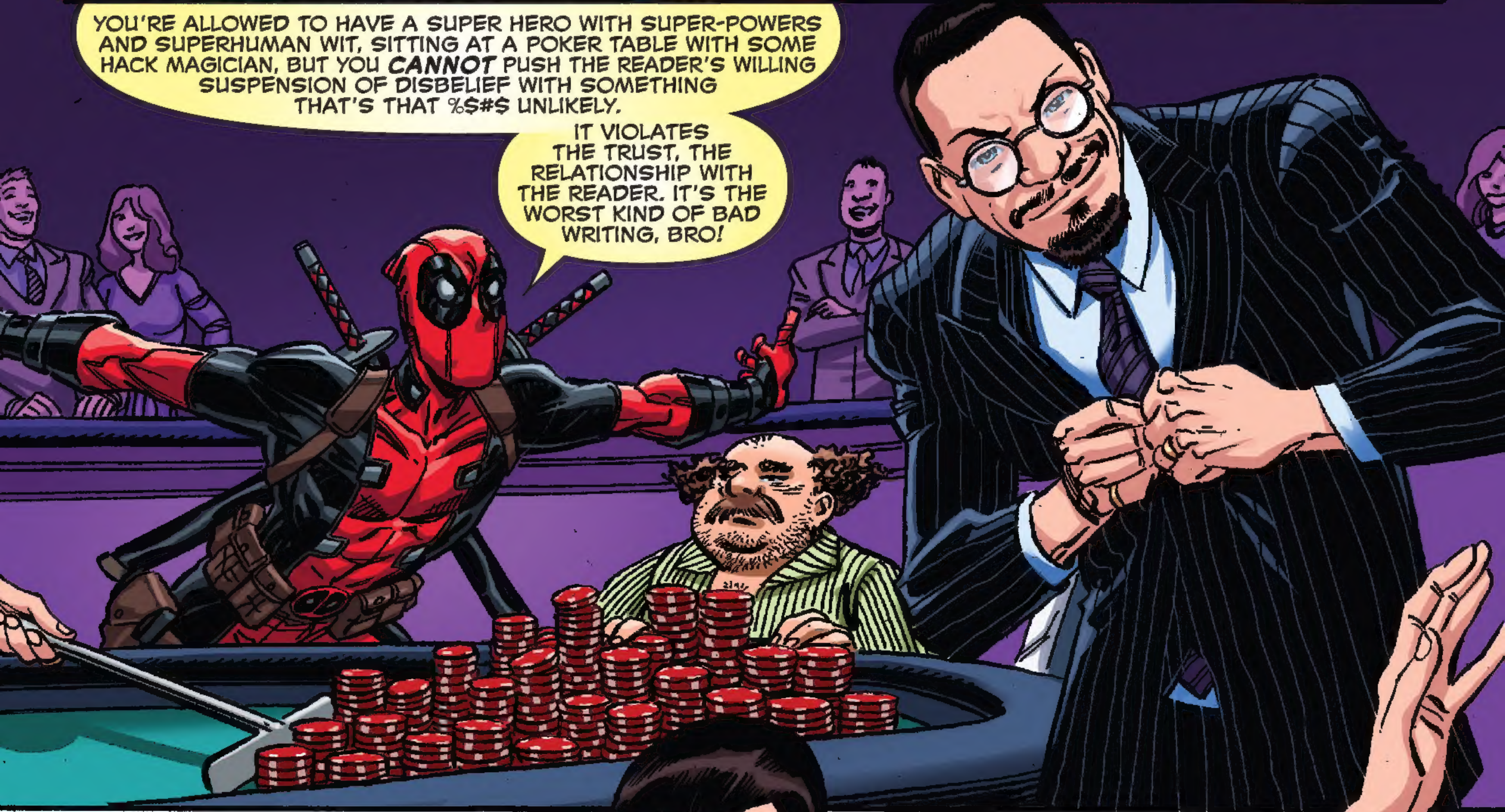






YOU'RE ALLOWED TO HAVE A SUPER HERO WITH SUPER-POWERS AND SUPERHUMAN WIT, SITTING AT A POKER TABLE WITH SOME HACK MAGICIAN, BUT YOU **CANNOT** PUSH THE READER'S WILLING SUSPENSION OF DISBELIEF WITH SOMETHING THAT'S THAT %\$#\$ UNLIKELY.

IT VIOLATES THE TRUST, THE RELATIONSHIP WITH THE READER. IT'S THE WORST KIND OF BAD WRITING, BRO!







NOW, WHAT  
DO YOU KNOW  
ABOUT CUPS  
AND BALLS?

I DON'T  
THINK I CAN  
ANSWER THAT IN  
A BOOK WITH  
THIS RATING.

I'VE ALWAYS  
WANTED TO BE A  
SUPER HERO.



BACKSTAGE AT PENN & TELLER THEATER  
RIO ALL-SUITE HOTEL AND CASINO  
LAS VEGAS, NEVADA.



YOU SAID TELLER HAS AN EASY JOB, AND NOW IT'S *YOUR* EASY JOB. I'LL DO THE TALKING, YOU JUST SHUT UP AND DO THE MAGIC.

HE *DOES* HAVE AN EASY JOB. ENTERTAINING TOURISTS IN A CITY WHERE THE ONLY NATURAL RESOURCES ARE THE HOOVER DAM AND BAD MATHEMATICS IS CAKE.

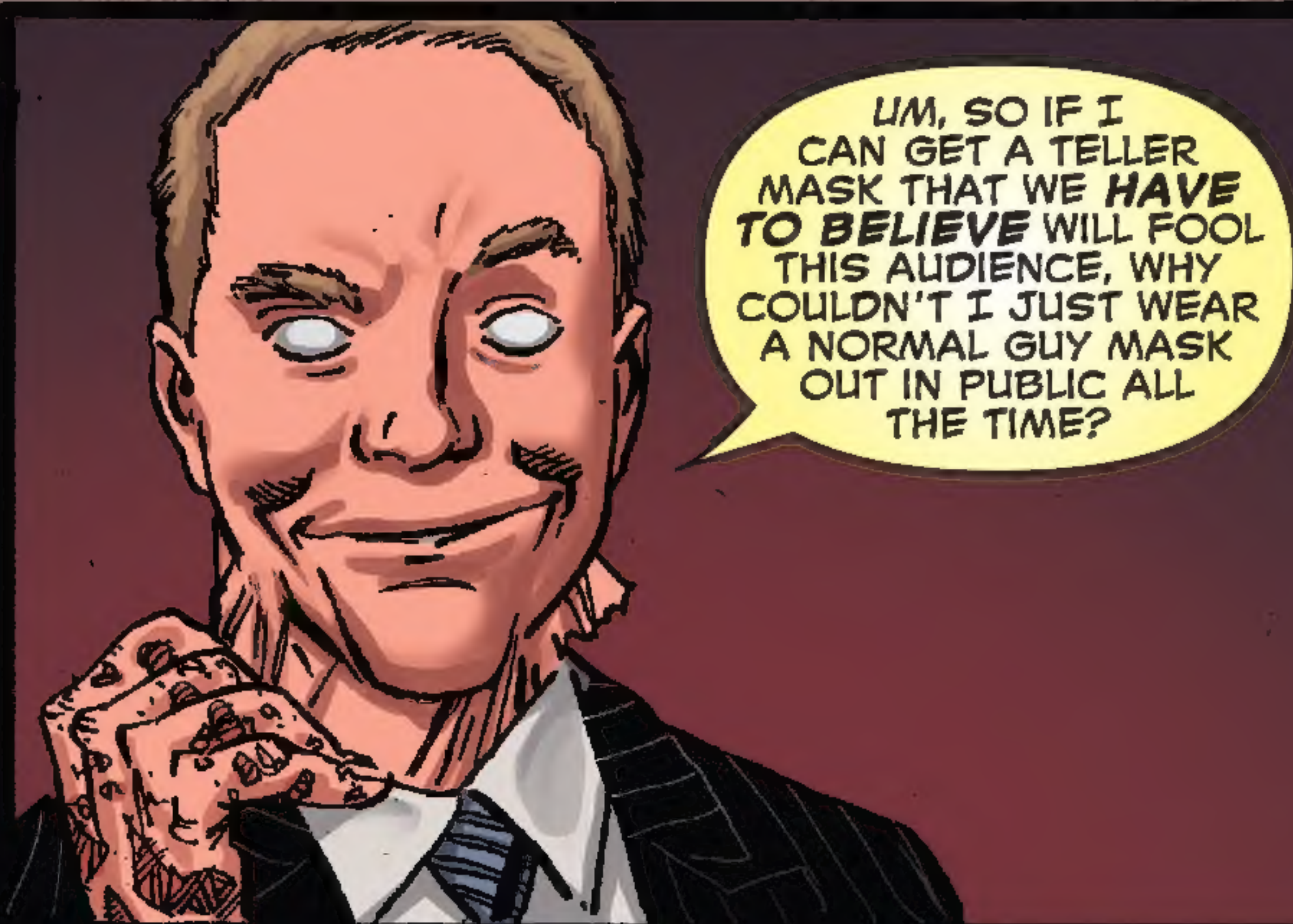
WHO EVEN NEEDS MAGIC TRICKS? DON'T WE JUST NEED SOMETHING SHINY? IF FRENCH CANADIANS DRESSED AS BIRDS CAN DO CIRQUE DU SOLEIL, I CAN DO PENN & TELLER.

OH, AND BY THE WAY, THIS SUIT IS A LITTLE TIGHT IN THE BICEPS AND LOOSE IN THE TUMMY, DON'T YOU THINK?

SO, NEXT TIME REMEMBER TO PLAY INCOMPETENT POKER AGAINST A MALE STRIPPER.

DON'T YOU WORRY YOUR CLICHÉD LITTLE MAGIC MOUSTACHE AND BEARD, HOUDINI-PANTS, I'LL BE FINE.

BUT TELLER HAS MORE PROBLEMS THAN JUST BAGGY SPANDEX. SPIDEY KNOWS ME AND NEEDS ME. SPIDES AND ME ARE MORE THAN JUST BFFs, I'M KIND OF THE LEADER IN OUR DUO. HE LOOKS UP TO ME.

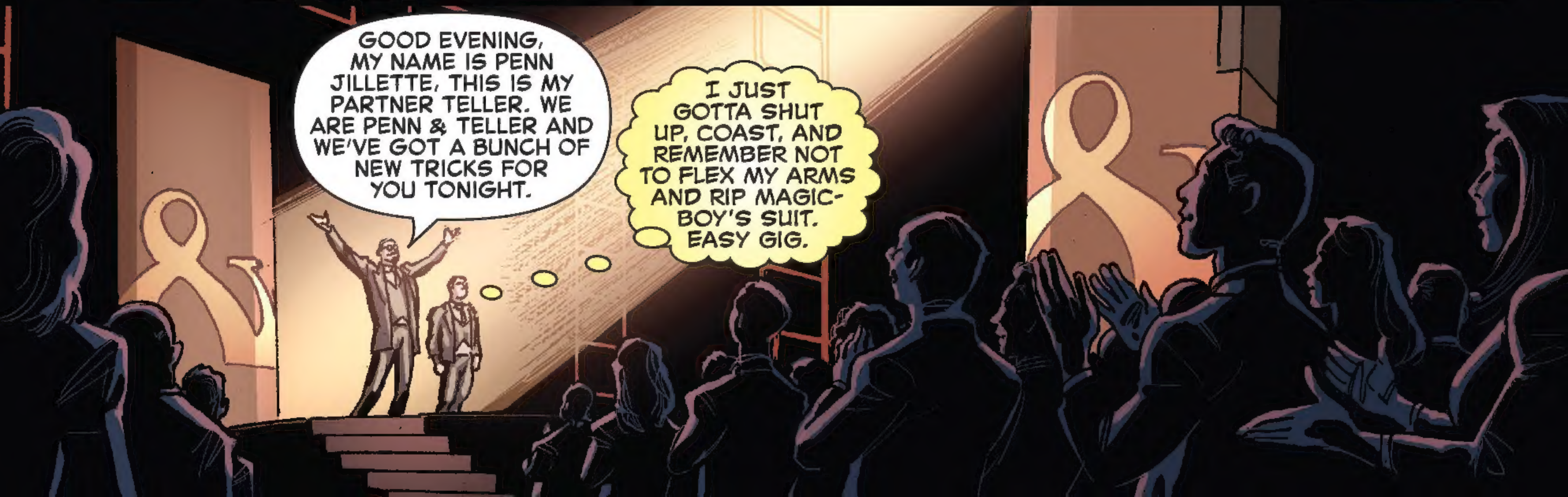


UM, SO IF I CAN GET A TELLER MASK THAT WE *HAVE TO BELIEVE* WILL FOOL THIS AUDIENCE, WHY COULDN'T I JUST WEAR A NORMAL GUY MASK OUT IN PUBLIC ALL THE TIME?



GOOD MASKS DO EXIST NOW IN THE REAL WORLD. THAT'S HOW SOME TV MAGIC IS DONE BY GUYS WHO AREN'T TWINS. BUT--NOT MY PROBLEM. LET THE FUTURE WRITERS WORRY ABOUT THAT.

AND NOW, LADIES AND GENTLEMEN, PLEASE WELCOME PENN & TELLER!

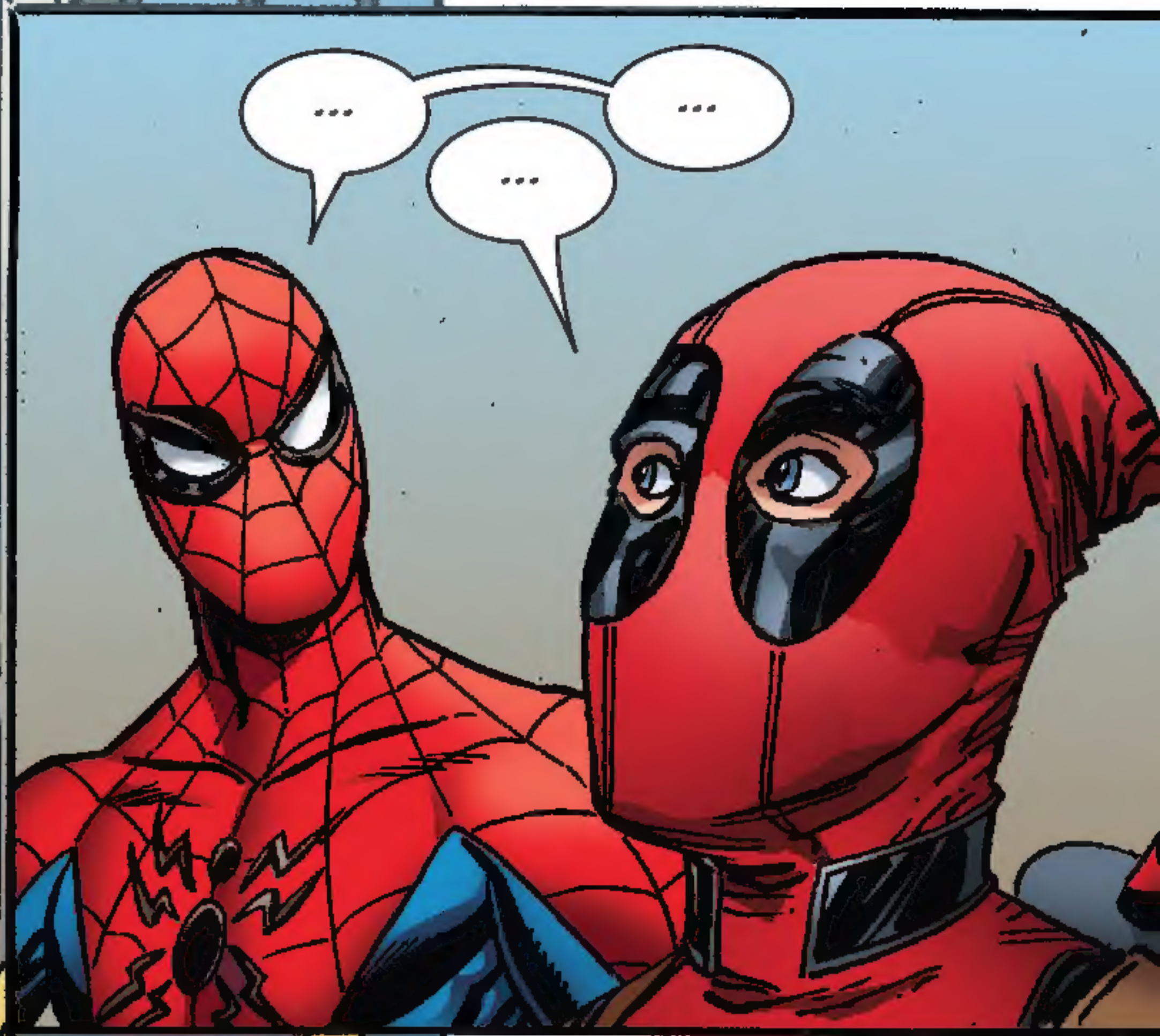


GOOD EVENING, MY NAME IS PENN JILLETTE, THIS IS MY PARTNER TELLER. WE ARE PENN & TELLER AND WE'VE GOT A BUNCH OF NEW TRICKS FOR YOU TONIGHT.

I JUST GOTTA SHUT UP, COAST, AND REMEMBER NOT TO FLEX MY ARMS AND RIP MAGIC-BOY'S SUIT. EASY GIG.



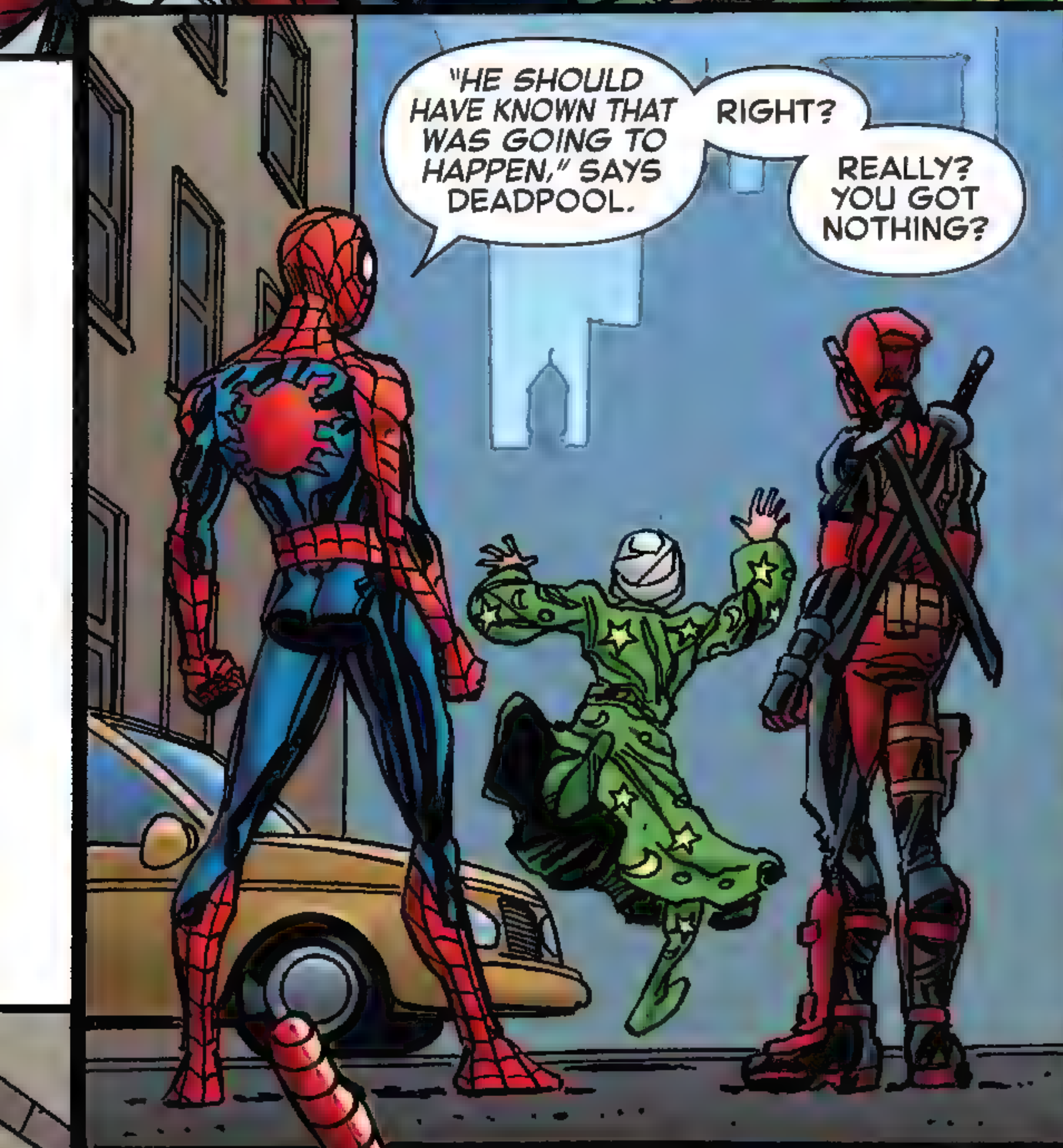
MEANWHILE, IN NEW YORK CITY...







TOO FREAKY FOR ME, MAN! SHE, LIKE, KNOWS THE FUTURE OR SOMETHING!



"HE SHOULD HAVE KNOWN THAT WAS GOING TO HAPPEN," SAYS DEADPOOL.

RIGHT?

REALLY? YOU GOT NOTHING?



HELP!

SHE'S CRAZY!

IT'S NOT POSSIBLE!



LET'S GO!

PENN AND I HAVE HAD THIS ARGUMENT A THOUSAND TIMES. I THINK "LET'S GO" IS ALWAYS BAD WRITING, BUT PENN LOVES IT, AND EVEN THOUGH I'M IN THE PANEL, I DON'T HAVE A VOTE, OR EVEN AN ACTUAL SPOKEN LINE.

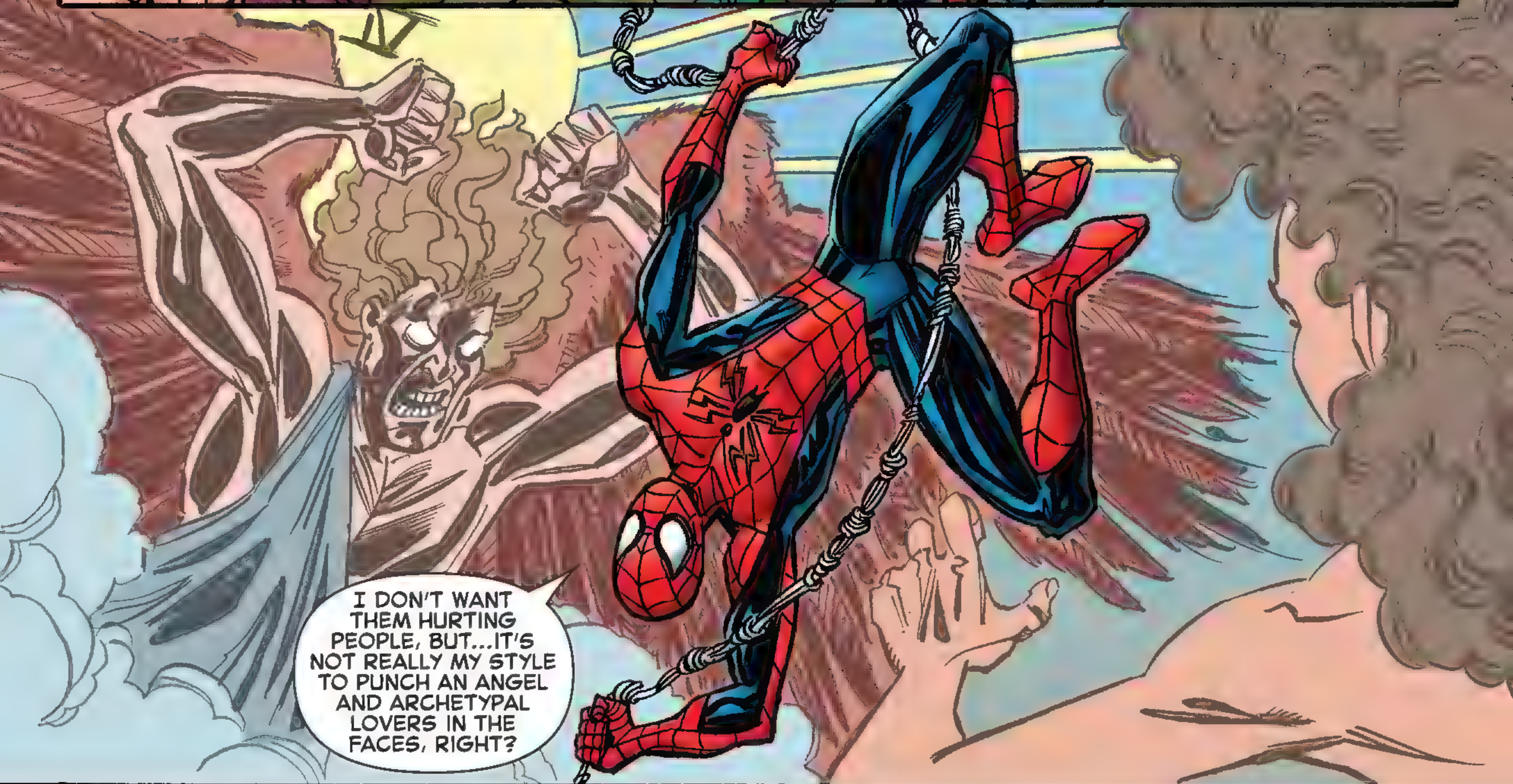


THE ANGEL RAPHAEL AND "THE LOVERS" FROM THE TAROT DECK ALIVE AT A PSYCHIC CONVENTION. NO ONE EVEN NOTICES SPIDER-MAN.

NORMALLY, PUBLIC NUDITY MAKES ME BLUSH, BUT **THIS** NUDITY IS SO ARTISTIC, YOU KNOW? LIKE PENTHOUSE IN THE MID 70'S... OR SHOWGIRLS. I LIKED SHOWGIRLS.









WHERE IS DEADPOOL? HE'D ENJOY PUNCHING AN ANGEL IN THE FA--  
OOOF!

I CAN HIT THESE GUYS NOW, RIGHT? AFTER ALL, THEY ARE TERRORIZING PEOPLE...

...SO IT'S ABOUT TIME FOR ME TO PROVE THAT I BELIEVE IN THE AMERICAN WAY, AND I'M WILLING TO FIGHT TO DEADPOOL'S DEATH FOR THESE PEOPLE'S RIGHT TO BELIEVE CRAZY NONSENSE.

SPEAKING OF CRAZY NONSENSE...

...WHERE IS DEADPOOL???





DEADPOOL,  
HELP ME OUT HERE!  
PLEASE. I DON'T NEED  
YOUR HALF-BAKED SUPER-  
SKILLS, I NEED YOUR FULLY-  
BAKED ABSENCE OF  
MORALITY TO BEAT UP  
THIS ANGEL!

FINE.  
BE THAT  
WAY.

BONJOUR,  
L'ARAINÉE,\* YOU  
AREN'T FIGHTING  
AN ANGEL, YOU ARE  
FIGHTING MOI, TAROT.  
I KNOW ALL, SEE ALL  
AND TELL ONLY WHAT  
GETS ME WHAT  
I WANT.

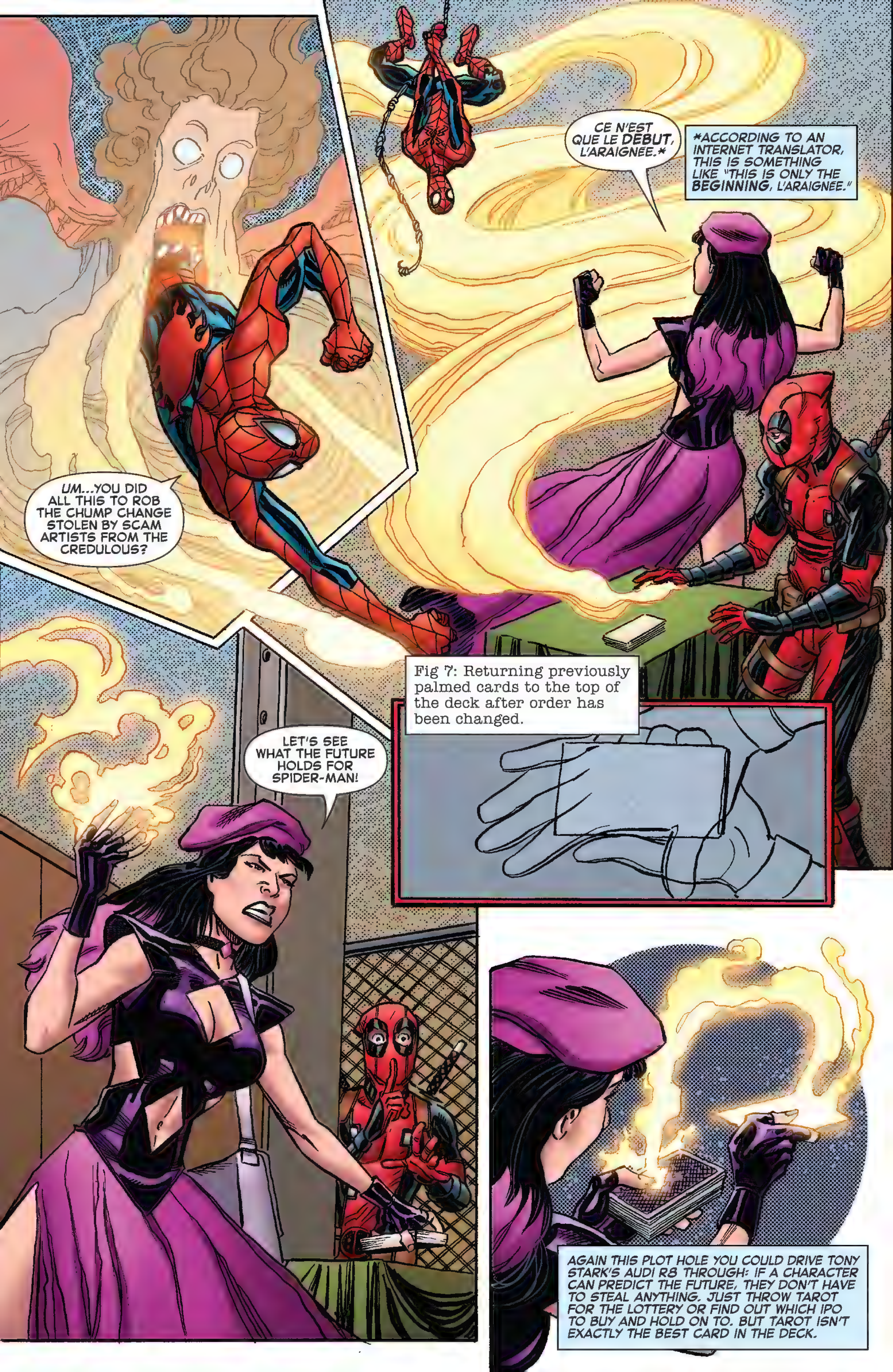
I CAN ALSO  
MAKE ANY TAROT  
CARD PICTURE COME  
TO LIFE! TRES MIEUX  
THAN YOUR POUVOIRS,  
L'ARAINÉE.\*

\*THE FRENCH WORD FOR "SPIDER-MAN"  
SHOULD, OF COURSE, BE "SPIDER-MAN,"  
BUT THE FRENCH HAVE LAWS OR SOMETHING  
FORCING THEM TO MAKE UP DIFFERENT  
WORDS FOR LOTS OF STUFF.

Fig 3: Preparing for  
a classic top palm of  
multiple cards.

TELLER CAN'T WALK PAST A DECK OF  
CARDS WITHOUT PALMING OFF A FEW.  
HE'S A SNEAKY MOTHERHUBBARD.





CE N'EST QUE LE DEBUT, L'ARAIGNEE.\*

\*ACCORDING TO AN INTERNET TRANSLATOR, THIS IS SOMETHING LIKE "THIS IS ONLY THE BEGINNING, L'ARAIGNEE."

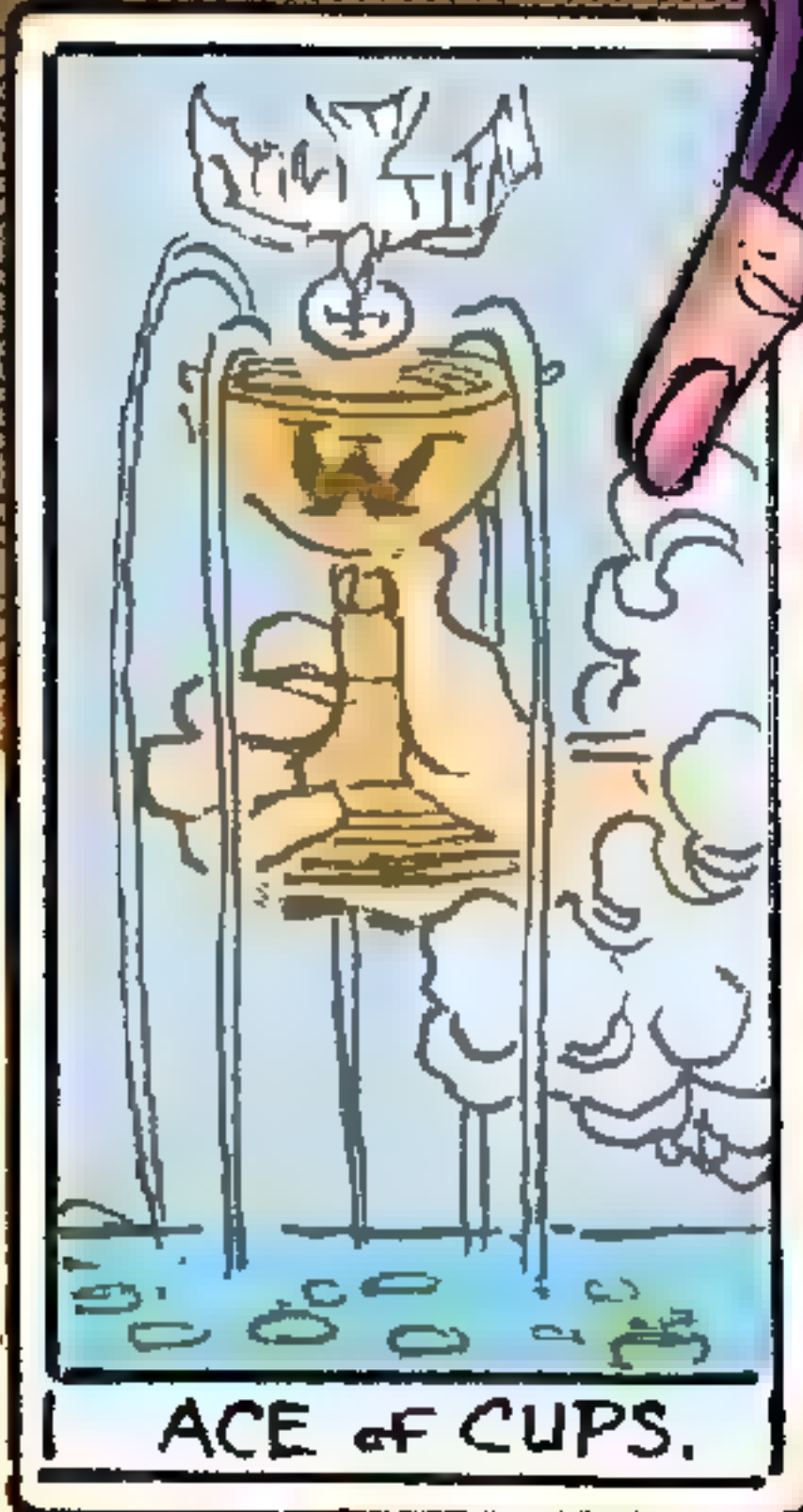
UM...YOU DID ALL THIS TO ROB THE CHUMP CHANGE STOLEN BY SCAM ARTISTS FROM THE CREDULOUS?

Fig 7: Returning previously palmed cards to the top of the deck after order has been changed.

LET'S SEE WHAT THE FUTURE HOLDS FOR SPIDER-MAN!

AGAIN THIS PLOT HOLE YOU COULD DRIVE TONY STARK'S AUDI R8 THROUGH: IF A CHARACTER CAN PREDICT THE FUTURE, THEY DON'T HAVE TO STEAL ANYTHING. JUST THROW TAROT FOR THE LOTTERY OR FIND OUT WHICH IPO TO BUY AND HOLD ON TO. BUT TAROT ISN'T EXACTLY THE BEST CARD IN THE DECK.





TRES BON  
FOR A BIT,  
L'ARAIGNEE...  
AND THEN...



...YOUR  
ARAIGNEE BON  
CHANCE RUNS OUT  
AND NO MORE PETITE  
MORTS FOR YOU,  
SPANDEX DOUX  
GARGON JUST  
GRANDE MORT...  
FIN!\*

\*SPIDER-MAN  
IS HOSED.



WELCOME  
TO Fabulous  
LAS VEGAS  
NEVADA

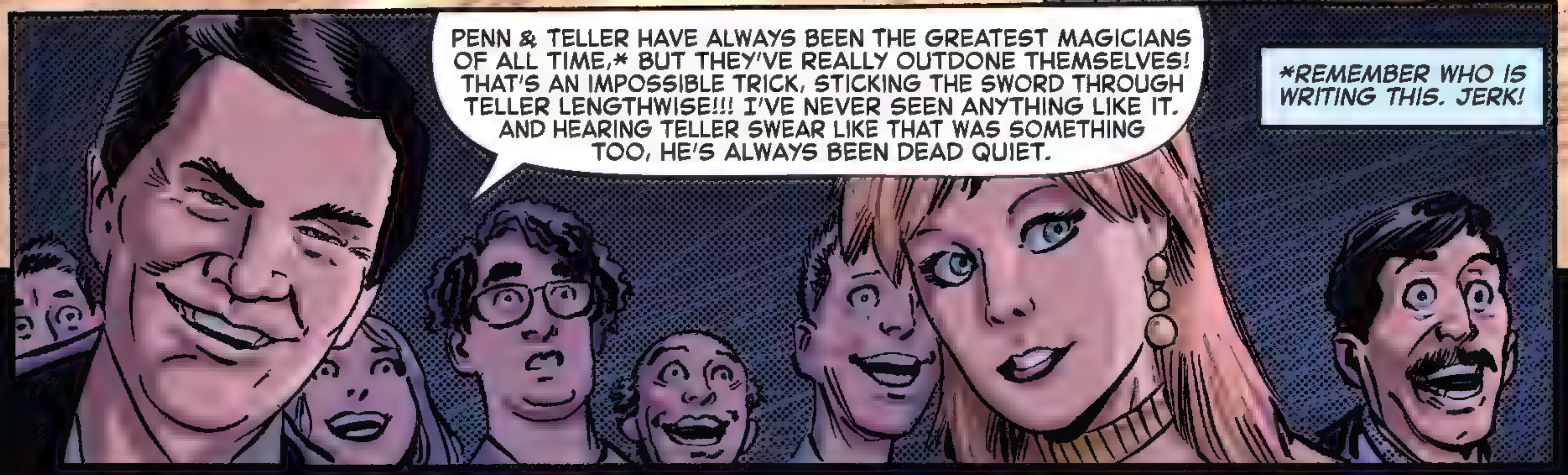
MEANWHILE, LET'S SEE  
HOW OUR PARTNERSHIP  
IN SIN CITY IS DOING.

THAT'S LEGITIMATE SLANG  
FOR LAS VEGAS. FRANK  
MILLER CAN'T TOUCH US.

WATCH THIS  
BRAND-NEW TRICK.  
PENN & TELLER'S  
SWORD THROUGH  
THE STOMACH  
TRICK.



I HATE EVERY  
SINGLE THING ABOUT  
THIS. EVERY GREASY-  
GUY-IN-A-TUX-WITH-  
A-HATFUL-OF-  
BUNNIES THING  
ABOUT THIS.



PENN & TELLER HAVE ALWAYS BEEN THE GREATEST MAGICIANS  
OF ALL TIME,\* BUT THEY'VE REALLY OUTDONE THEMSELVES!  
THAT'S AN IMPOSSIBLE TRICK, STICKING THE SWORD THROUGH  
TELLER LENGTHWISE!!! I'VE NEVER SEEN ANYTHING LIKE IT.  
AND HEARING TELLER SWEAR LIKE THAT WAS SOMETHING  
TOO, HE'S ALWAYS BEEN DEAD QUIET.

\*REMEMBER WHO IS  
WRITING THIS. JERK!



MEANWHILE, BACK TO  
L'ARAINÉE'S DEATH  
AT THE PSYCHIC FAIR.

HEY, DEADPOOL,  
WE'RE ABOUT TO HAVE  
TO FIGHT **DEATH**...TO THE  
DEATH. AND THE FUTURE SAYS  
WE'VE ALREADY LOST. I'M  
GOING TO NEED YOUR  
HELP. WE'RE PARTNERS  
REMEMBER?

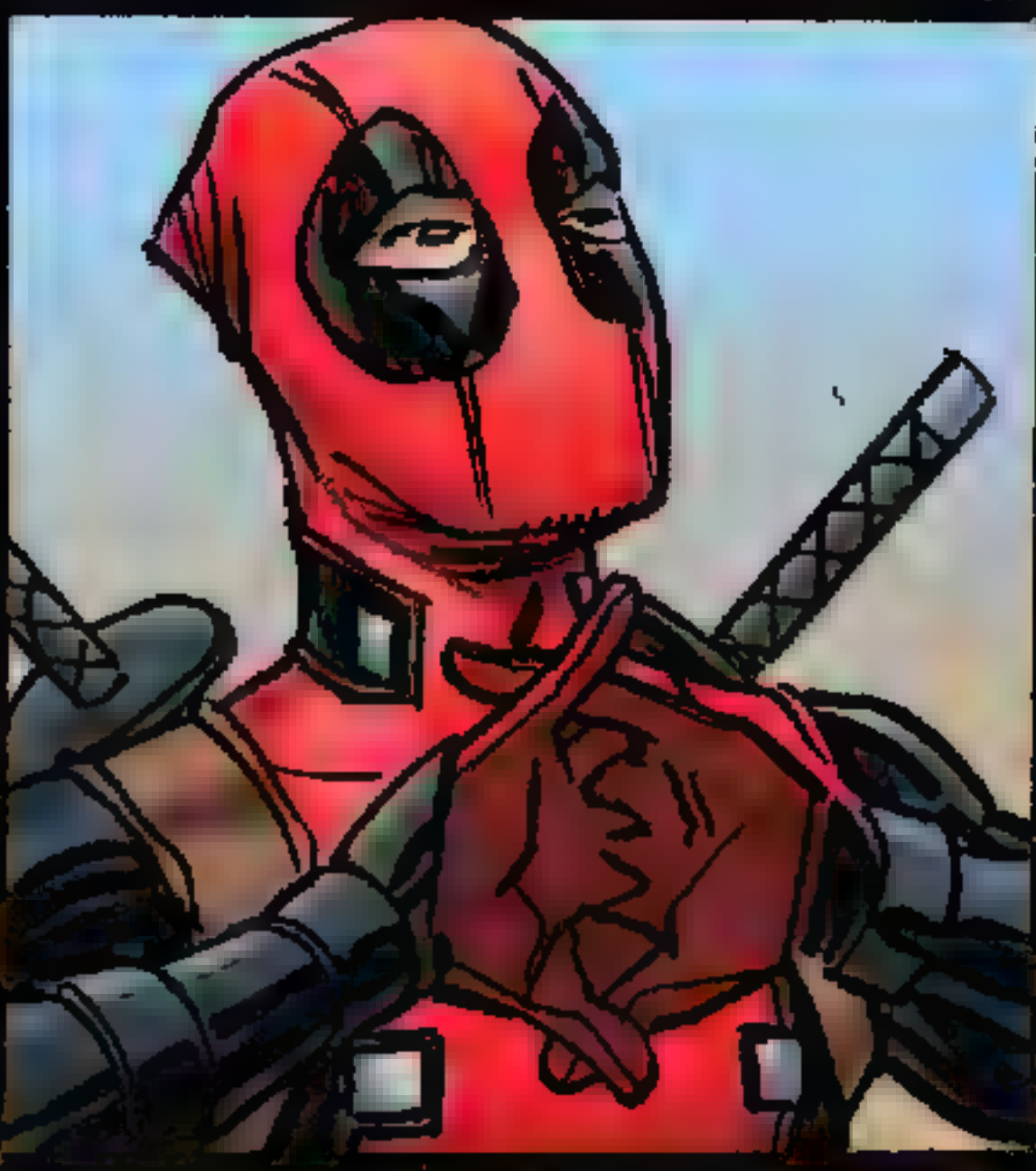
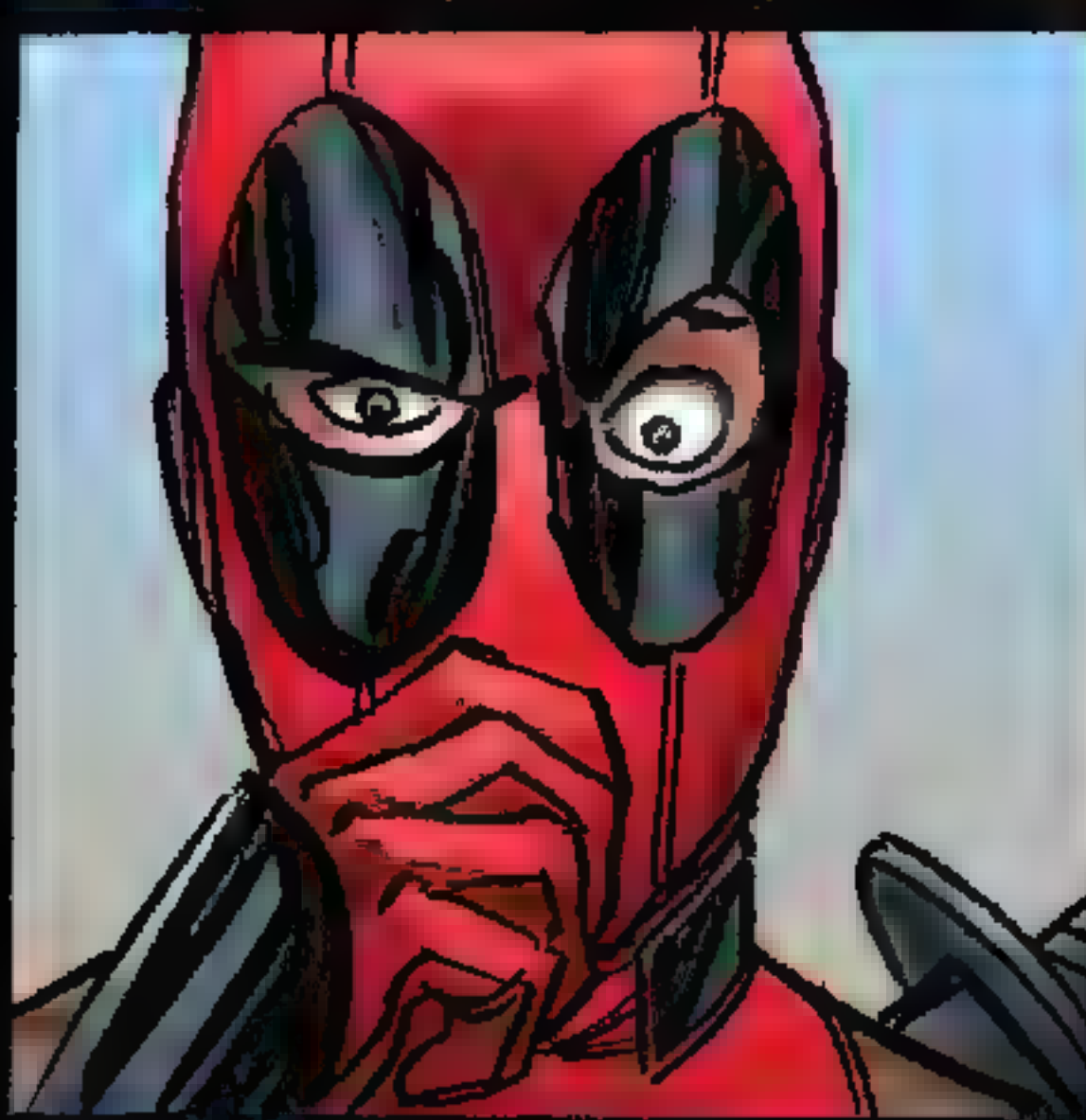
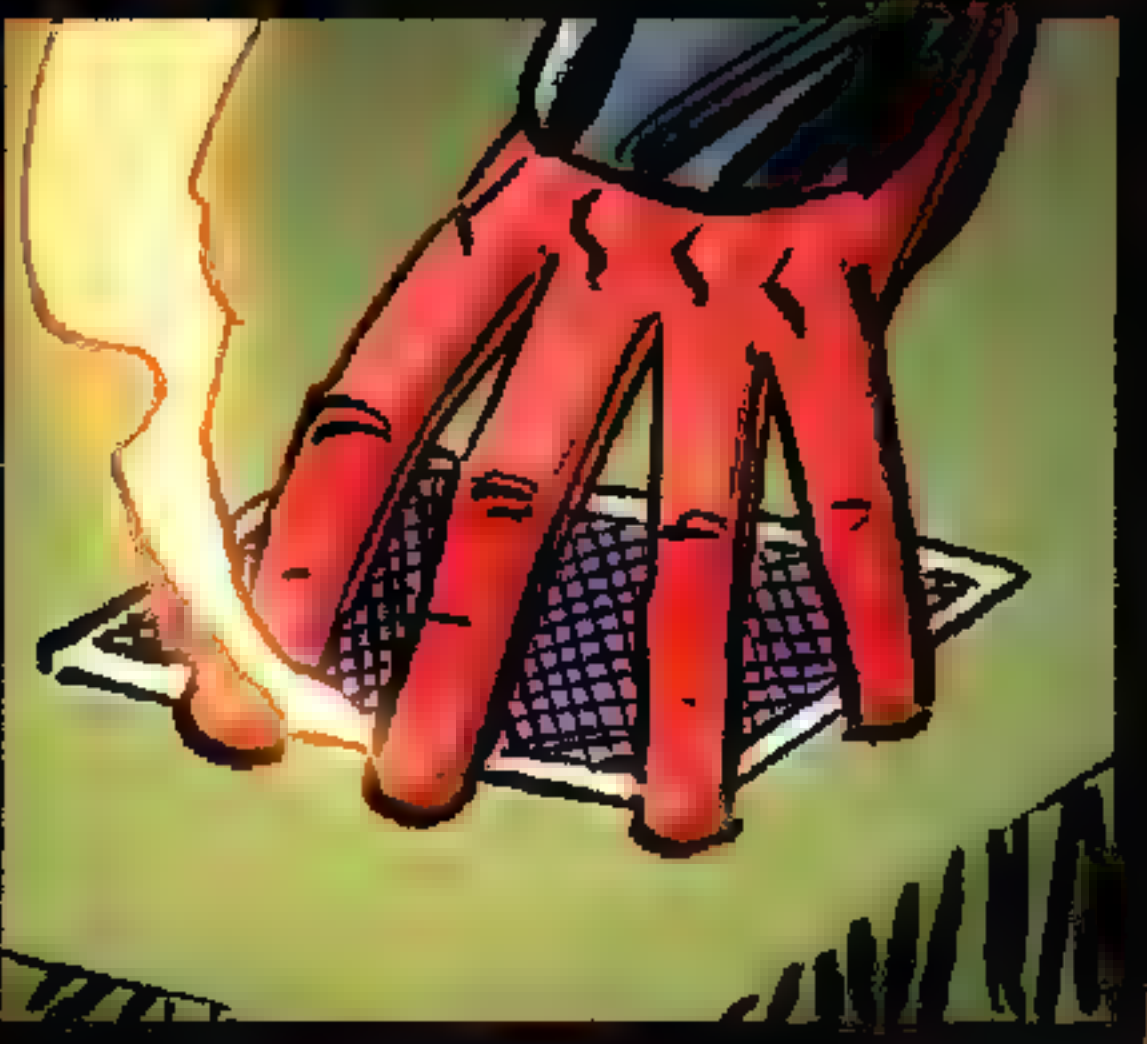
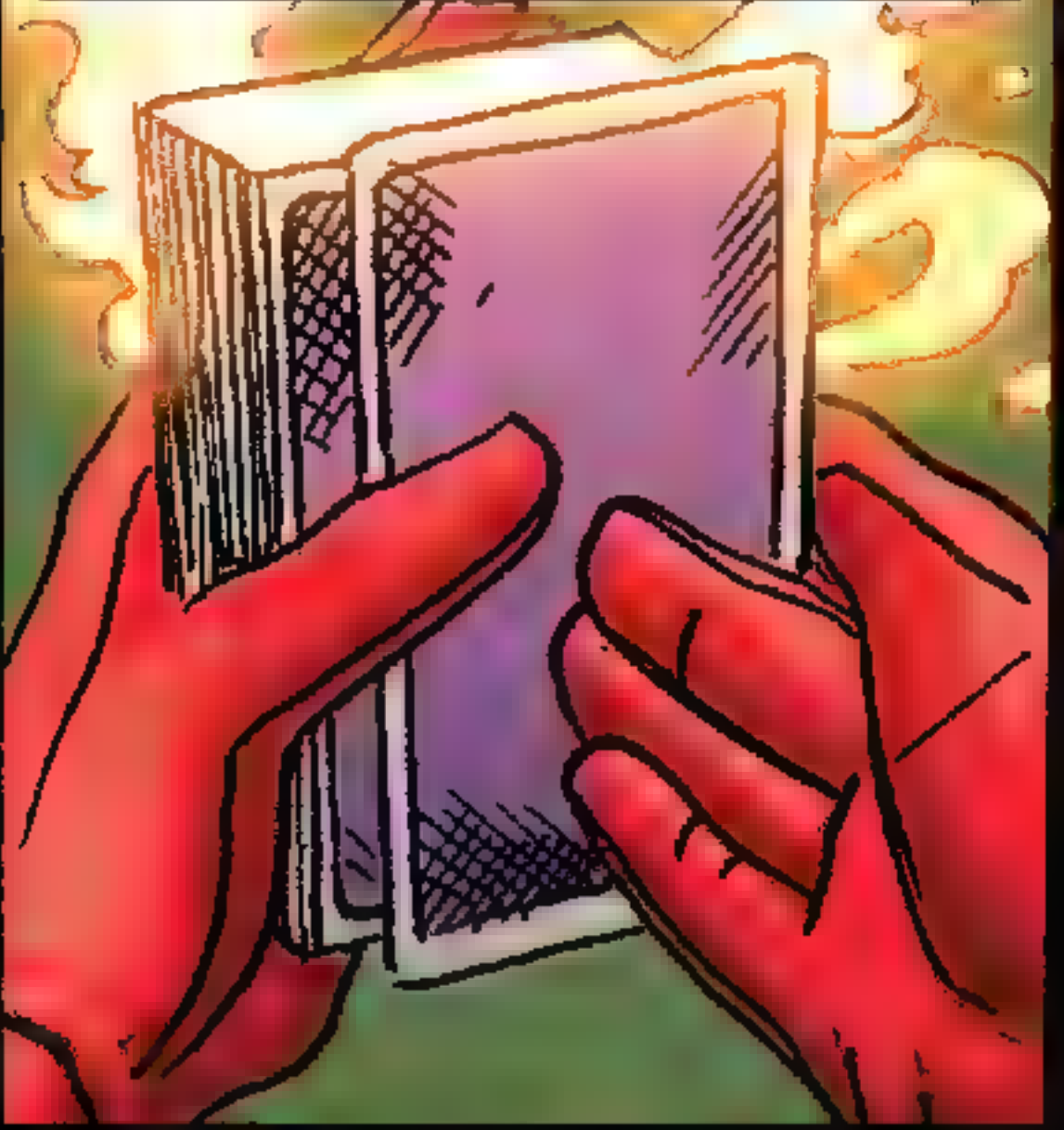


Fig 13: A double lift,  
picking up two cards  
as one.



YOU CAN'T BEAT  
MORT\* AND YOU CAN'T  
VANCRE\*\* L'AVENIR.\*\*\*  
WHEN I THROW THIS CARD  
AND IT BECOMES REAL,  
IT'S LA FIN\*\*\*\*\* OF  
L'ARAINÉE AND  
DEADPOOL.\*\*\*\*\*

\*DEATH.

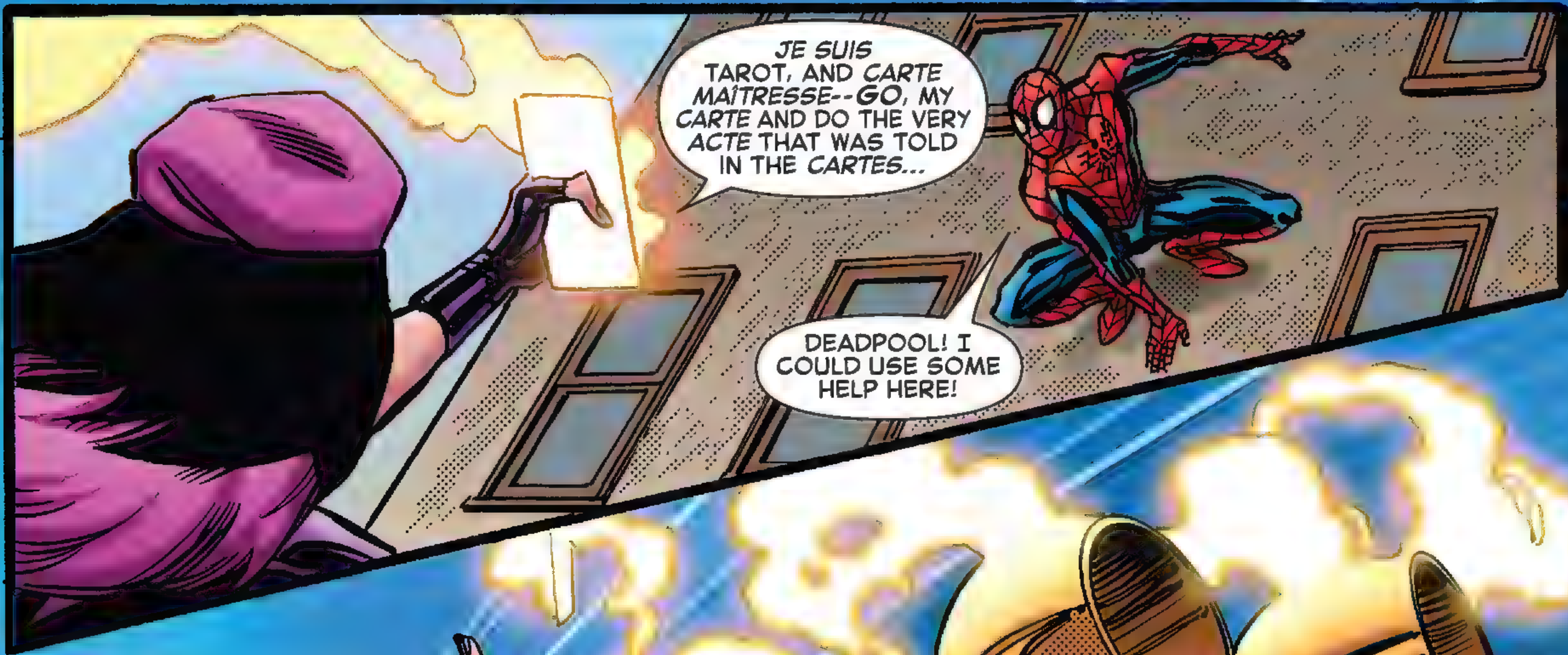
\*\*BEAT.

\*\*\*THE  
FUTURE.

\*\*\*\*\*THE  
END.

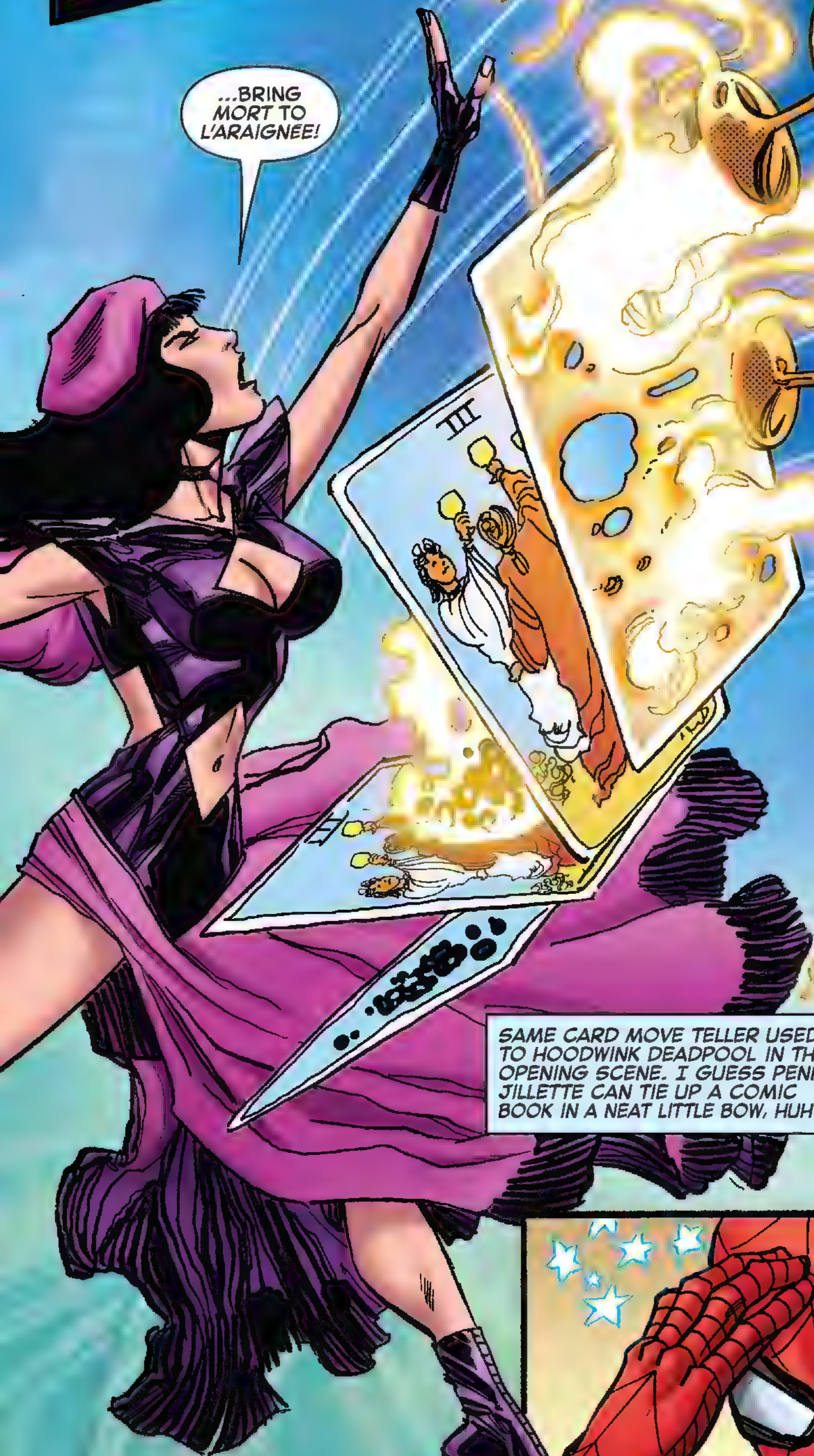
\*\*\*\*\*EVEN THE FRENCH  
DON'T TRY TO CHANGE  
DEADPOOL'S NAME!





JE SUIS  
TAROT, AND CARTE  
MAITRESSE--GO, MY  
CARTE AND DO THE VERY  
ACTE THAT WAS TOLD  
IN THE CARTES...

DEADPOOL! I  
COULD USE SOME  
HELP HERE!



...BRING  
MORT TO  
L'ARAIGNEE!

OW!  
THREE...  
CUPS?

SAME CARD MOVE TELLER USED  
TO HOODWINK DEADPOOL IN THE  
OPENING SCENE. I GUESS PENN  
JILLETTE CAN TIE UP A COMIC  
BOOK IN A NEAT LITTLE BOW, HUH?



WELL, THAT WAS  
A WHOLE LOT OF LET-  
DOWN. BUT I GUESS  
YOU DIDN'T HAVE TO  
BE PSYCHIC TO SEE  
WHERE THAT  
WAS GOING.





MERDE! BUT, I HAVE A WHOLE TAROT I CAN BRING TO LIFE AND NE L'ARAIGNEE PAS! COMPRENDE?

TOUT À LA FOIS!\*

\*IT'S LIKE "ALL AT ONCE" OR SOMETHING, BUT WHO CARES? SHE'S FRENCH AND SHE'S ATTACKING, YOU GET THE IDEA.



MERDE! OÙ SONT MES CARTES DE TAROT?

TELLER COMMUTÉE LES CARTES...I'M SORRY, I MEAN, TELLER DID A DECK SWITCH WITH A REGULAR CARD DECK.



WE SURE GOT LUCKY ON THAT ONE, HEY, DEADPOOL?



# ONE WEEK LATER.



THIS FEELS RIGHT, DOESN'T IT, SPIDEY? FIGHTING CRIME WITH YOUR BEST FRIEND IN THE WORLD.

JUST A COUPLE OF MASKED CRIMEFIGHTERS MAKING SOME SERIOUS COIN AND LOOKING GOOD IN TIGHTS.

I LOOK A LITTLE BETTER THAN YOU DO, BUT YOU'VE GOT BUNS OF STEEL.

YOU KNOW, OUNCE FOR OUNCE SPIDERWEB IS STRONGER THAN STEEL, SO YOU KIND OF GOT BUNS OF WEB. THAT'S A SEXY IMAGE, RIGHT?

PLEASE FOR JUST ANOTHER WEEK--SHUT YOUR MOUTH!



WE CAME HERE TO SEE THE SWORD THROUGH THE STOMACH TRICK. IF YOU CAN'T DELIVER, WE DEMAND OUR MONEY BACK RIGHT NOW.\*

\*PENN & TELLER HAVE VERY ARTICULATE HECKLERS.



YOU SURE YOU DON'T WANT TO SEE A CARD TRICK?

END.



**YOU WANT TO KNOW  
WHAT HAPPENS *NEXT?***



**#12**



